



Celebrating the New Wave of Ibero American Cinema

Hosted by TRINITY COLLEGE

WHEN September 11 to October 9, 2013

WHERE Boyer Auditorium, Life Sciences Center, Trinity College
300 Summit Street, Hartford, CT

In collaboration with the Center for Urban and Global Studies Arts Initiative, PRESCHO, and the Hispanic Studies Program.

FREE AND OPEN TO ALL

Screenings followed by a discussion in English and Spanish

For further information, contact: claudia.delarosafuller@trincoll.edu

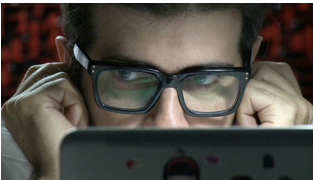
WEDNESDAY, SEPTEMBER 11, 2013

THE MAN NEXT DOOR [El Hombre de al Lado]

Mariano Cohn and Gastón Duprat / Argentina / 103 min / 2010 / Spanish with English Subtitles

7:00 PM

In this black comedy, Leonardo (Rafael Spregelburd) is a prestigious designer who lives with his family in a famous house designed by Le Corbusier. Life is seemingly ideal for Leonardo until one day his neighbor Victor (Daniel Aráoz), a boorish used-car salesman, breaks through a common wall to make a window in order to “catch a few rays of sun.” Unfortunately, Victor’s new window looks directly into Leonardo’s living space. As the tension mounts between Leonardo and Victor, the film explores the complex relationships between class differences, social barriers, and right and wrong.



WEDNESDAY, SEPTEMBER 18, 2013

SOUTHERN DISTRICT [Zona Sur]

Juan Carlos Valdivia / Bolivia / 108 min / 2011 / Spanish and Aymara with English Subtitles

7:00 PM

La Paz’s Zona Sur neighborhood is Bolivia’s most exclusive enclave and has housed the country’s affluent elite for generations. Here, in an adobe-tile-roofed castle, a statuesque matriarch reigns over her spoiled offspring and indigenous servants. Social change, however unwelcome, is on its way. As the mother squabbles with her





self-indulgent, oversexed teenage son and clashes with her petulant daughter, her 6-year-old boy wanders the rooftops unsupervised. The scent of impending decline permeates the air, and the threat of aristocratic privileges quickly changing hands heralds a new era in a seemingly interminable class war. Bolivia's official entry for the Academy® Awards foreign-language film race, this searing portrait of a patrician family in flux eloquently chronicles their final days during a time of intense social change and cogently exposes the bubble of decadence in which they exist.

WEDNESDAY, SEPTEMBER 25, 2013

WILAYA

Pedro Pérez Rosado / Spain / 97 min / 2012 / Spanish and Arabic with English subtitles

7:00 PM

Born into a Sahrawi refugee camp before being sent to live with foster parents in Spain, Fatimetu returns to her Saharan birthplace following the death of her mother and, despite having been absent for sixteen years, finds herself expected to resume family duties. With unprecedented access to the Sahrawi community, who are still waiting for status under international law, *Wilaya* is Pedro Pérez Rosado's poetic evocation of being caught between two worlds.



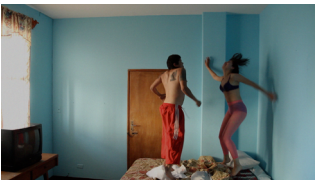
WEDNESDAY, OCTOBER 2, 2013

MARIMBAS FROM HELL [Las Marimbas del Infierno]

Julio Hernández Cordón / Guatemala, Mexico, France / 75 min / 2010 Spanish with English Subtitles

7:00 PM

Don Alfonso plays the marimba (xylophone) for a living but as his traditional music is seen as increasingly old-fashioned, he finds himself without a job. When his glue-sniffing godson introduces him to Blacko, an old heavy-metal legend of the Guatemalan underground, they decide to do something radical and fuse the sounds of the marimba with heavy metal. This innovative—some might say bizarre—idea sparks the beginning of an unexpected collaboration.





WEDNESDAY, OCTOBER 9, 2013

HERE AND THERE (Aquí y Allá)

Antonio Méndez Esparza / USA, Spain, Mexico / 110 min / 2012 / Spanish with English subtitles

7:00 PM

Antonio Méndez Esparza's directorial debut radiantly captures the complex homecoming of a loving father. In an unexpected take on the traditional immigrant story, Pedro returns home to a small mountain village in Guerrero, Mexico, after years of working in New York. He finds his daughters older and more distant than he imagined; His wife still has the same smile. The villagers think this year's crop will be bountiful and there is work in a growing city nearby. But the locals are wise to a life of insecurity, and their thoughts are often of family members or opportunities far away, north of the border.



The Spanish Film Club series was made possible with the support of Pragda, and the Embassy of Spain in Washington DC, Spain-USA Foundation. Special thanks to the Secretary of State for Culture of Spain.

SUPPORTED BY



SPECIAL THANKS

