

TRINITY INTERNATIONAL
HIP-HOP FESTIVAL
MUSIC * FILMS * WORKSHOPS * LIVE GRAFFITI * B-BOY/B-GIRL BATTLE



JOYNER LUCAS (USA) POETIC PILGRIMAGE (UK) DJ NEB • PROP DYLAN (SWEDE)
COSMIC HOMIES (KENYA) MAMA C (TANZANIA) KOOL KOOR (BRAZIL LEGEND) DJ TONY CRUSH (COLD CRUSH BROS)
SOFIA SNOW • TANG SAUCE • MAIMOUNA YOUSSEF • DJ BOO
APRIL 7-10TH 2016 • TRINITY COLLEGE
HARTFORD, CT - WWW.TRINITYHIPHOP.COM - ARTWORK: WWW.DJNIO.NET

11th Trinity International Hip Hop Festival 2016

Proposed Schedule

Updated 3/28/16

SCHEDULE OF EVENTS:

Thursday, April 7, 2016

9:00 am – 10:00 pm

Artist/presenter check-in

Location: The Underground Coffeehouse

All Day:

Photo Exhibit: “Wachata Style: Mentorship and the Evolution of Graffiti in Tanzania” fts. Kool Koor (NYC/Brussels) and Mejah Mbuya (Tanzania)

Location: Gallery Space, Alumni Lounge/Washington Room

9:25 am – 10:50 am

MUSC 133 Blues Women to Nikki Minaj (Woldu)

In-class lecture: “Hallowed be thy Hip-Hop: Rude Girls, B-Girls, Empresses and Fiyah Mumas. Hip-Hop and reggae as a tool to articulate womanhood and spirituality” with Tanya “Muneera”

Williams from Poetic Pilgrimage (UK)

Location: Terrace Room B and C

10:50 am – 12:05 pm

SOCL 241: Mass Media + Pop Culture (Williams)

In-class lecture: “Bad Raputation: How corporations and high profile individuals are adversely affecting public perception of hip hop music and culture” with Manny Faces (Journalist / Radio Host / NYC)

Location: Terrace Room B and C

12:15 pm – 1:15 pm (Common Hour)

Panel Discussion: “Who’s World is This?: Hip Hop’s Global Impact on Education and Youth Engagement” moderated by Sina Nitzche (University of Dortmund) with Meredith Schweig (Emory University), Sergey Ivanov (Daexit, Moscow), Claudio McKenzie (Rhythm Nation, Costa Rica), Keysha Freshh (artist/educator, Toronto) (with HIST 332: African Nationalism and Decolonialization (Markle); INTS 344: Global Hip Hop Cultures (Markle); and INTS 255: Hip Hop in Southeast Asia (Ali))

Location: Terrace Room B and C

6:00 pm – 9:00 pm

Iron Poet presents Poetry Night (performances and open mic)

Location: CLEO

Friday, April 8, 2016

9:00 am – 6:00 pm

Artist/presenter check-in

Location: The Underground Coffeehouse

9am – 6pm:

Photo Exhibit: "Wachata Style: Mentorship and the Evolution of Graffiti in Tanzania" fts. Kool Koor (NYC/Brussels) and Mejah Mbuya (Tanzania)

Location: Gallery Space, Alumni Lounge/Washington Room

10:00 am – 10:55 am

"Take It In Blood: Hip Hop in Palestinian Third Cinema and Spoken Word"

Laura McHenry (Carroll College)

Location: Terrace Room B and C

11:00 am – 11:55 am

"Beyond 'Schizophrenia': North African Hip Hop, Agency, and the Limits of Activism"

Kendra Salois (American University)

Location: Terrace Room B and C

12:00 pm – 12:55 pm

"The Afrikan Hiphop Caravan"

Mic Crenshaw (Globafam Etn., Portland, OR)

Location: Terrace Room B and C

1:00 pm – 2:15 pm

Film Screening: *Nana Dijo [Nana Said; Irresolute Radiography of Black Consciousness]* with director Bocafloja (Mexico)

Location: Rittenberg Lounge

2:15 pm – 3:10 pm

"The Politics of Provocation, Machismo and Feminism: Some Peculiarities of Turkish Underground Rap in Vienna, Austria"

Barbara Franz (Rider University)

Location: Rittenberg Lounge

3:15 pm – 4:30 pm

Film Screening: *Hip Hop Hijabis* with Poetic Pilgrimage (UK)

Location: Rittenberg Lounge

4:30 pm – 5:30 pm

Keynote: "Islam and Hip Hop as a Mode of Resistance and Liberation"

Amer Ahmed (Univ of Mass - Amherst)

Location: Rittenberg Lounge

7:00 pm – 2:00 am

Dance Event / B-Boy Battle Team 860, SHONDAA, Elemental Movement

Location: Washington Room

Saturday, April 9, 2016

9am – 6pm: Photo Exhibit: “Wachata Style: Mentorship and the Evolution of Graffiti in Tanzania”
fts. Kool Koor (NYC/Brussels) and Mejah Mbuya (Tanzania)

Location: Gallery Space, Alumni Lounge/Washington Room

10:00 am – 4:00 pm

Artist/presenter check-in

Location: The Underground Coffeehouse

10:00 am – 3:30 pm

Youth 4 Change Conference (presented by The City of Hartford Youth Services)

10:00 am - 10:30 am - Check In

10:30 am - 10:45 am - Welcome/Overview

10:45 am - 10:55 am - Icebreaker/Opening "Ritual"

11:00 am - 12:00 pm – 1st Workshop Session (7 options)

12:05 pm - 12:35 pm - Lunch

12:40 pm - 1:40 pm – 2nd Workshop Session (7 options)

1:45 pm - 2:45 pm - Youth-led Panel Discussion

2:50 pm - 3:30 pm - Performances & Share / Closing "Ritual" (Patio Showcase extension)

Workshops:

Rhythm Nation (Costa Rica) – Hip Hop Dance

Brave New Voices (DC) – Spoken Word

Minister Server (ATL) – Hip Hop OurStory

Maimouna Youssef (Baltimore) – Freestyling through the History of American Music –
Improvisation 101

Patrick Williams, BSide Media “Analyzing Rap Lyrics”

Trudi Lebron, Script Flip

Workshops held in: Terrace Rooms A, B and C; Alumni Lounge; Bishop’s Lounge.

10:00 am – 8:00 pm

Live Graffiti Exhibition

Location: The Gates Quad, in front of Mather Hall

11:00 am – 12:30 pm

OPEN

Location: Rittenberg Lounge

1:00 pm – 3:00 pm

The Patio Showcase, hosted by Self-Suffice

Location: The Cave Patio

3:00 pm – 4:00 pm

"Wachata Style: Mentorship and the Evolution of Graffiti in Tanzania" discussion with graffiti legend Kool Koor and Tanzanian artist Mejah Mbuya

Moderated by Seth Markle, Assistant Professor, Trinity College

Location: Rittenberg Lounge

4:00 pm – 5:00 pm

Keynote: "A Black Panther's Philosophy Forged in Africa"

"Mama C" Charlotte Hill O'Neal

Location: Rittenberg Lounge

5:00 pm – 7:00 pm

Film Screening: *Shake the Dust*

Location: Rittenberg Lounge

8:00 pm – 2:00 am

Hip Hop Concert featuring Rakim, Joyner Lucas, Poetic Pilgrimage (UK), Prop Dylan (Sweden), Cosmic Homies (Kenya) with DJ Boo and co-hosted by Maimouna Youssef and Tang Sauce.

Location: The Washington Room, 2nd Floor of Mather Hall

Sunday, April 10, 2016

12:00 pm – 4:00 pm

DJ showcase featuring DJ Tony Crush and DJ NEB

Location: Vernon Social

4:00 pm – 8:00 pm

Iron Poet Slam Competition featuring Sofia Snow

Location: Vernon Social