

# The Trinity Tripod



Hartford, Conn.  
Trinity College

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Volume CXV  
Number V

## Trintoberfest Recap

*Barnyard hosted the 4<sup>th</sup> annual Trintoberfest this past weekend*

KELLY VAUGHAN '17  
SENIOR EDITOR

This past Saturday, Oct. 22, Trinity College Barnyard EAC hosted the 4th annual Trintoberfest and Fall Fest. Due to the weather, the 21+ Trintoberfest event was moved to Hamlin Hall, while other activities and food for the under 21 crowd were available in Vernon Social. Despite the weather, there was a large student turnout at both events across campus. Oktoberfest is a traditional German fair that lasts for upwards of three weeks; Barnyard's one-day spin on this festival has been an extremely popular event among students

for the past several years. Students who had attended Oktoberfest in Germany while studying abroad came dressed in authentic lederhosen, while others wore t-shirts from previous Trintoberfests. Keeping with the traditional blue and white color scheme, customary checkered tablecloths, banners, napkins, and signage decorated the room.

Planning for Trintoberfest is certainly not an overnight task. Griffin Hunt '17, President of Barnyard, emphasized that it takes weeks of "meetings with representatives from Chartwells, the Calendar & Special Events Office, SAIL, external vendors, suppliers, and distributors, and the administration" to create a

see TRINTOBERFEST on page 8

## Fall Dance Dazzles

*International choreographer Bronwen MacArthur created a piece with Trinity students for the Fall Dance*

TRIP SLAYMAKER '18  
A&E EDITOR

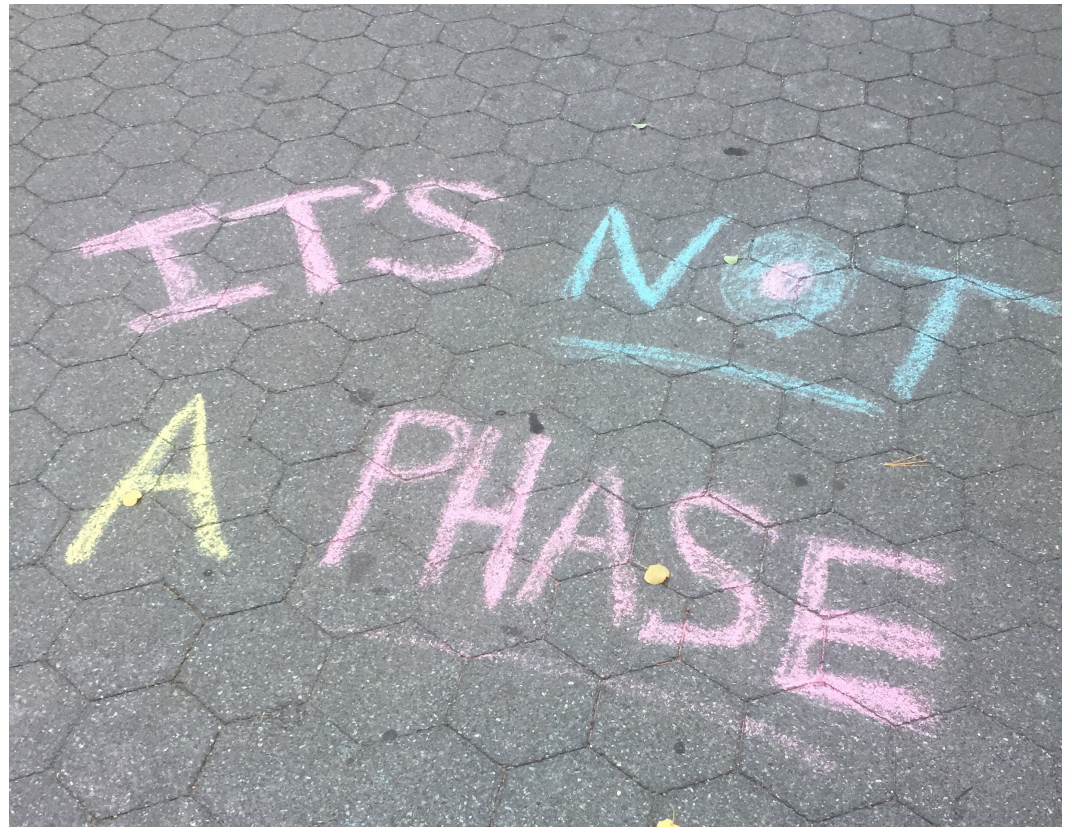
In the world of modern dance, emotional character is everything. Bronwen MacArthur has no problem with this aspect of her work. The top-billed guest artist for this year's recent Fall Dance, MacArthur brought decades of experience and development to the Goodwin theater stage at Austin Arts Center Friday Oct. 21 and Saturday Oct. 22. MacArthur has taught

and performed dance throughout the world, from New York, to Copenhagen, to South America. Like her fellow visiting artists, Rachel Bernsen and Pamela Newell, she is a scholar of dance and an acclaimed choreographer. Bernsen and Newell are visiting faculty at Trinity. These three noted dancer/choreographers worked with five of Trinity's student dancers to complete the three acts of the Fall Dance.

see MACARTHUR on page 9



COURTESY OF John Atashian  
Jami Cogswell '16 and Maggie Mori '20 leap across the stage.



COURTESY OF Amanda Muccio '18

Many prominent locations across campus were chalked as part of an Ally Week event.

## Ally Week Celebrates LGBTQQI

*A variety of Ally Week events were held in support of Trinity's LGBTQQI community last week*

JACKIE MERCADANTE '17  
STAFF WRITER

October is LGBTQQI History Month. As such, every year members of Encouraging Respect Of Sexualities (EROS) host an Ally Week in mid-October on Trinity's campus. The week always includes National Coming Out Day on Oct. 11. To kick off Ally Week this year, members of EROS performed a chalking

of the campus, writing pro-LGBTQQI phrases all over Trinity's grounds in order to help raise support and visibility for the lesbian, gay, bisexual, and transgender community. Throughout the week, many different events were held all around campus in order to encourage students to get involved.

On Monday Oct. 10 students were invited to join EROS and the Underground Coffeehouse for an Open

Mic Night. The film *Call Me Kuchu* was screened in the common room of the Fred on Wednesday Oct. 12. The film is set in Uganda, where openly gay David Kato and his fellow activists work to defeat new legislation in their country that would make homosexuality punishable by death. The following night, on Oct. 13, weekly Thursday night Trivia in

see ALLY on page 3

## Men's Soccer Battles Tufts, ECSU

*After celebrating Senior Day against Tufts, the Men's Soccer Team won in a shutout against Eastern Connecticut State University*

IAN McDONALD '20  
STAFF WRITER

The Men's Soccer Team came out of the week with a 1-1 record, bringing their overall season record to 7-5-2, with an in conference record of 3-5-1.

The week prior, the Bantams went 0-1-2 in a trio of games, which were their final home matches of the season. Trinity played two incredibly tight contests against Western Connecticut State and Middlebury, which both ultimately ended in draws after two overtimes. After allowing a goal in the first five

minutes of the match against Western, the Bantams quickly responded in the 19th minute, when Sam Hoffman '19 took a pass from Michael Burns '20 and put it past the keeper. The rest of the match was a defensive stalemate, ultimately ending in a 1-1 draw. Trinity goalkeeper Domenic Quade '17 recorded six saves in the match and six more in their defensive standoff with Middlebury.

Their week didn't get any easier as they took on the Tufts University Jum-

see SOCCER on page 12



COURTESY OF David B. Newman

# The Trinity Tripod

*Established in 1904*

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# Trinity College

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## CORRECTIONS

## Tripod Editorial

### Successful Ally Week Shows Improvement

Ally Week has ended on campus. A series of events hosted by The Queer Resource Center and EROS, Ally Week sees the raising of rainbow pride flags across campus, as well as a blossoming of chalk messages that are intended to encourage respect of sexualities and LGBTQQI students. Many of the events have grown in popularity over recent years, and have become well worn traditions for groups of friends in all circles.

These messages are nothing too profound. They are simple exclamations and jokey rhymes that might boost the confidence of queer people, especially if they're struggling as all college students do at some point. If just one person has been helped by the messages, then they have served their purpose.

Students who were present in the fall of 2014 might remember a particularly pervasive bout of water-bottle splashes that were evidently intended to wash the chalk away.

These obfuscations might have continued had a rainstorm not washed the messages away in their entirety only a few days into the week. This was the age of Yik Yak: when just about everyone was checking in on the anonymous mass of Trinity College's student body. The app amplified many hateful voices during that Ally Week, but has since fallen largely out of popularity.

There has been improvement in the campus environment for LGBTQQI students, even since 2014. And though that time has not been without its difficulties and opposing forces, this most recent week marks a high point for that environment. Well chosen events and careful coordination ensured that the week ran smoothly. More important was the prominence of Ally Week on campus: Large numbers of students from all walks of campus life participated.

Encouraging diversity, positivity and above all, understanding among Trinity's student popu-

lation is essential to the growth of the College. It remains the opinion of this publication that a greater campus discourse needs to be achieved on LGBTQQI issues. But the improvement and successes of Ally Week prove that ground has indeed been covered, and that Trinity is moving toward a more accepting future.

Optimistically, the environment of acceptance that was brought about during Ally Week will not disappear after the rainbows are lowered and the chalk washes away.

- TS

## Trinity Zen Group



**Tuesday nights in The Chapel**

(take a right at the main altar and go down the stairs to the Crypt Chapel)

**6:30 - Orientation and Meditation Instruction**

**7 - Chanting and Meditation**

**[WWW.TRINITYZEN.ORG](http://WWW.TRINITYZEN.ORG)**

**FB: TRINITY ZEN GROUP**

# NEWS

## Annual Ally Week Supports LGBTQQI Community

Continued from page 1

Vernon Social was given an Ally Week twist by having a gay trivia theme. Then, on Friday, on Vernon Street the Residential Life community sponsored a “Get Your Pride On!” event at Vernon Social, which included tie-dye, face-painting, and food for the stu-

dents. Afterwards, EROS held a rainbow dinner open to all students in the Washington Room, and served Mediterranean food during the event. Later that night, students were invited to join EROS at Cleo of Alpha Chi for their annual Spotlight Party. This party allowed attendees to display their relationship status.

Partygoers were urged to wear the color red to signify that they were taken, yellow to show their relationship status was complicated or green to indicate that they were single.

Finally, on Saturday, Trinity students were invited to kick off the weekend by attending Pride Fest. There were Ally

Week themed arts and crafts at the event, including painted pride messages to be put up in the Queer Resources Center.

Ally Week is meant to be an opportunity for students to express their support for the LGBTQQI members of their community and engage in a conversation about how to become a better ally and stand against bullying or harassment. It is intended to foster an accepting and inclusive community at Trinity.

Unfortunately, students received an email midway through the week informing them of several reports that were made of defacement and removal of the Ally Week chalkings and posters displayed around campus. Further reports were made of hostile comments being directed at students as they wrote on the pavements. Dean of Students Christopher Card expressed his disappointment about this situation

in his email, stating that, “Such actions diminish us as a community, and we have a collective responsibility to reject such displays of intolerance and division.” He added that these few individuals’ actions, “do not represent our community’s values or beliefs and will not deter our efforts to build a diverse and inclusive community.”

When asked for a comment on the situation, Dean of Campus Life Joe DiChristina said, “We very much appreciate and value the work of EROS to develop and promote Ally week. Events like this are an important part of building a robust and caring community. Any behaviors that are hurtful and create an unwelcoming environment will not be tolerated by our community. I encourage our students to attend the events and show their support and care for all of our students.” EROS could not be reached for comment.

**LGBTQQI STUDENT, FACULTY, & STAFF GATHERING**

**THURS, OCT 20 5-7PM**  
Food provided!

Trinity College LGBTQQI community - come get to know another! We'll mix & mingle, chat, share stories, & ask questions.  
More info? Contact Laura.Lackwood@trincoll.edu, Angel.Perez@trincoll.edu, and/or Jack.Gieseking@trincoll.edu.

**GRAND ROOM, ADMISSIONS/ CAREER CTR**

COURTESY OF Trinity College Office of Communications

Ally Week included a dinner attended by students, faculty, and staff in the Admissions building.

## Palagummi Sainath Gives Lecture on Farmers' Plight

WILL VERDEUR '18  
STAFF WRITER

At 4:30 p.m. Thursday, Oct. 20, Trinity welcomed Palagummi Sainath, a prominent Indian journalist and author of *Everybody Loves a Good Drought*. Sainath's work principally involves economic inequality and the plight of the In-

in an attempt to lower the number. According to Sainath, farmers are more likely to commit suicide than any other group, not just in India, but globally. The suicide rate in rural Oklahoma, Sainath said, is two and a half times the national average in the United States.

In his lecture, Sainath claimed that the reason

separately for an athletic competition, and, while the one did traditional exercise and strength training, the other used steroids, for the first five years, the one on steroids would always win, but ten or 15 years down the line, the one on steroids would be dead. Aside from the fact that factory farms do use steroids and other hormones to grow their livestock and produce, Sainath said that the comparison extends further. The overall approach of factory farms lines up with the practices of the steroid-using twin brother because of their unsustainable use of resources in order to yield a temporarily unbeatable result. This is despite the fact that it will be disastrous in the long-term. Furthermore, the industrialization of farming has caused the majority of the profits to go to the peo-

particularly objected to in his lecture was Monsanto, a company that has a virtual monopoly on seeds.

According to Sainath, Monsanto has been instrumental in the creation of corporate agriculture, which, in turn, has all but destroyed the profits of small-time family farmers, driv-

ing many of them to suicide.

Trinity also recently welcomed an alumnus to speak to students about his career with the Monsanto corporation. T. Michael Spencer, '80, worked as a Transformation Strategy Lead for the Monsanto Company, doing biological work with corn seeds.

“...farmers are more likely to commit suicide than any other group, not just in India, but globally.”

dian poor. Sainath won the prestigious Ramon Magsaysay Award in 2007 for his uncompromising conviction to spread awareness about India's rural poverty. This week, he was at Trinity discussing the increasingly worrying phenomenon of suicide among farmers in India. Among the many figures and statistics Smith provided in order to illustrate the gravity of this situation, he notably pointed out that 300,000 Indian farmers have committed suicide between 1995 and 2014. India has refused to publish the figures of its rural suicides in 2015 and 2016, for fear that it would embarrass the country, even after redefining “suicide”

for this crisis comes from the seemingly unstoppable industrialization of agriculture. Traditional, family farms cannot survive in the wake of enormous, agricultural corporations, or “factory farms.” Sainath illustrated this point with an apt metaphor. He compared the different approaches of family and factory farms to

“...Monsanto...has all but destroyed the profits of small-time family farmers, driving many of them to suicide.”

differing athletic practices. If, for example, two identical twin brothers, perfectly equal in size, strength, and ability, were to train

ple in the more powerful, corporate positions, driving down farmers' profits.

One of the agricultural corporations that Sainath

**WHEN FARMERS DIE  
—300,000 OF THEM:  
REPORTING THE RURAL IN THE DIGITAL AGE**

Thursday, October 20, 2016  
4:30 p.m.  
Rittenberg Lounge  
Mather Hall, second floor

**P. Sainath**

P. Sainath is the ThoughtWorks Chair Professor of Rural India and Digital Knowledge at the Asian College of Journalism (Chennai, India) and was the first McGill Fellow in International Studies in 2002. Author of *Everybody Loves a Good Drought* (1996), Sainath won by the Ramon Magsaysay Award in 2007.

Mala Hashmi and Sudhanva Deshpande of Jana Natya Manch will perform some poems about the Indian reality before Sainath speaks.

Hashmi and Deshpande are part of Jana Natya Manch (People's Theatre Group). Hashmi is an educator, and Deshpande is the managing editor of LeftWord Books.

THIS EVENT IS OPEN TO THE PUBLIC.

COURTESY OF Trinity College Office of Communications

The event was a sobering depiction of small-scale farmers' troubles.

# Campaign for Community Addresses Curriculum Diversity

CHRISTOPHER BULFINCH '18  
NEWS EDITOR

Campaign for Community (C4C), an initiative launched last fall by Trinity's administration in an attempt to ameliorate a number of issues confronting the College, is helping to advance a proposal for the addition of a Multicultural Education Distribution Requirement, according to a number of students and administrators involved with the Campaign's Diversity Education Resources working group. The proposal, which has yet to be officially submitted to relevant faculty and administrative bodies, was developed by an Education Studies class taught by American Studies Professor Christina Heatherton and is being propagated

**"We don't want students at Trinity to have...tunnel vision when you're looking at a global perspective."**

and advanced by the C4C.

The purpose of the Campaign's Diversity Education Resources working group is, according to Trinity's website, to "provide fresh perspectives and align resources to honor and support students of color and LGBTQQI students." Its other stated objective is to "work in partnership with the Center for Teaching (CTL) and Learning to help new faculty to help new faculty adopt inclusive pedagogy." The proposal coming from the Diversity Education Resources working group means to make good on the latter.

At the outset of the Campaign, over a dozen ideas were raised to address issues of diversity on Trinity's campus. Of these initial issues, the list was narrowed to a core group of a few ideas that the working group would focus on. The working group collaborated with Trinity's Center for Teaching and Learning and the Multicultural Affairs Office. Additionally, students demonstrating in the wake of the University of Missouri protests last fall drew up a list of grievances and recommendations for changes to be made to student life, recommendations taken into the working group's work and consideration.

The working group gained significant insight from COLL 238, an Education Studies class taught by Prof. Christina Heather-

ton, of the American Studies Program. It examines progressive and alternative pedagogies. Prof. Heatherton's class was responsible for writing up the proposal. Members of the C4C's Diversity Education Resources working group sat in on the class, attended class events, and the work of the class significantly informed the working group's thinking and work. The Campaign's working group was simply "the administrative backing" for the proposal, in the words of Kendall Mitchell '17, a member of the Campaign's working group. COLL 238's work runs

parallel to the work of the

Center for Teaching and Learning, which exists to "support newly hired and non-tenured faculty in finding... the most effective method approaches to teaching and works with tenured faculty to identify and disseminate good teaching practices."

Molly Thoms '17, explained the intention of the proposal and the attendant distribution requirement as "getting students, in a meaningful way, to grapple with racism, classism, sexism, and religious identity issues...It's a matter of responsibility in terms of being global citizens that are prepared to lead meaningful lives." She concluded, "We want to progressively change our school."

Mitchell elaborated, "We don't want students at Trinity to have a one-track mind or tunnel vision when you're looking at a global perspective. It's important for students to have a global perspective when going out into the workforce and understanding [their] positioning in the world around them."

The proposal itself suggests that, in the same way that Trinity students must fulfill certain distribution requirements regardless of major, all Trinity students, must take a class that meets the criteria for multicultural education. Students could complete the requirement in a number of ways. No new classes would be created according to Thoms and Mitchell. However, Carol T. Correa de Best, Trinity's Associate Director of Multicultural

Affairs, indicated that the CTL would be interested in "proposing a series of courses (already being offered and new ones) that all students can participate in and take advantage of."

Also, the proposal

**"...CTL would be interested in 'proposing a series of courses ...that all students can participate in and take advantage of.'"**

suggests workshops for new faculty to help engage with more inclusive pedagogy according to Mitchell and Thoms. *The Tripod* was unable to see the proposal itself.

The proposal is widely acknowledged to be in its infancy. Karla Spurlock-Evans, Trinity's Dean of Multicultural Affairs and Senior Diversity Officer, says that the Campaign for Community and associated administrators and faculty are "still in an initial exploratory phase," while Correa de Best described the proposal as being in its "baby stage." Chaplain Allison Read, the Campaign's coordinator, indicated that she was looking for faculty comment and guidance on navigating the proposal through faculty governance.

Though some faculty engaged in the proposal's creation, the faculty as a whole have not been not apprised of the proposed changes. Members of the curriculum committee indicated that they had not heard of the proposal.

Indeed, the proposal has several more hoops to jump through before it is completed. The faculty's Curric-

ulum Committee will have to look over and approve any changes to distribution requirements, as well as the addition of any classes. Furthermore, the proposal will likely be submitted for review by the entire faculty.

The proposal has seen administrative support outside of the Multicultural Affairs Office and the CTL. Mitchell, Thoms, and Correa de Best all refer to the supportive stance of Dean of Faculty and Vice President of Academic Affairs Tim Cresswell.

Dean Spurlock-Evans reflected that she was "encouraged that Trinity students have stepped forward to urge the adoption of such a requirement," and thought that "greater awareness of and engagement with the full range of diverse individuals and communities will enrich students intellectually, culturally, and socially and strengthen the skills they bring to work and service both while they are students and when they graduate."

Assistant Director Correa de Best said she was "excited that we have listened to the students needs and are attempting to rectify our current shortcomings."

The proposal's implementation would have no effect on current Trinity students – it would only apply to incoming classes after its implementation, which could take some time.

## Student Government Association Provides Policy Update

GILLIAN REINHARD '20  
STAFF WRITER

The Trinity College Student Government Association (SGA) has been working to implement student-driven policy change all semester. This semester, the organization has embarked on a new era of collaboration to create new strategies to improve the Trinity community. The SGA, spanning students of all backgrounds, skills and grades, works tirelessly together to plan and initiate countless events that take place during the year.

The beginning of the se-

mester saw the elections of many new members to the SGA, including new officers for each grade level (including Independent Degree Program (IDP) students) and new members of the executive board. This shift in leadership has provided the opportunity to hear even more voices and opportunities for success on campus.

Importantly, the first-year class inaugurated its first board of leaders, who promise to work productively with Trinity's newest class. "Working with the 2020 class officers has been great!" commented Hadley

Queiroz '20, newly elected first-year class president. "We each bring unique points of view to the table and it's made for a great team so far."

In addition to officer elections, various members of SGA have taken on new roles and activities. Nick Kono '17 and Greg Norwegian '19 currently sit on the school's Planning & Budget Committee, where they work alongside the faculty's Financial Affairs Committee members and the Senior Vice Presidents from the President's Cabinet to address financial planning for the College. Caroline Feeney '17, Alec Buffamonte '17 and

Torrey Hill '19 are serving on the school's Academic Affairs Committee, which is tasked with reviewing, administering and improving the academic policies and procedures of Trinity College as they apply to undergraduate students.

Other involved students include Lexi Zanger '19 and Ryan Miller '17 who have been added to serve on the Crescent Street project, and have since lobbied for a student corridor with both lounge seating and productive workspace, along with accessible printing and healthy upscale vending options. The Crescent Street building,

with a targeted completion date of Summer 2017, will be home to Neuroscience Department offices and laboratories, as well as digital art and media performance spaces.

SGA Vice President Dana Wensberg '18 is creating a wellness initiative alongside SGA senators and Health Education coordinator, GERALYN GEHARD. This initiative aims to improve conversations on well-being in college, especially around this year's final exams and for students returning back to Trinity from abroad.

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# NEWS

Continued from page 4

The team has worked to improve conditions in the school gym and provide opportunities for wellness across campus.

SGA is also actively involved with both the Campaign for Community and the Bicentennial Strategic Planning Commission. The Campaign for Community, now in its second year, focuses on helping Trinity through five student working groups: diversity education resources, the pulse (the initiation of dialogue with members of the community), school pride, addressing sexual misconduct, and wellness. The Bicentennial Strategic Planning Commission, recognizing Trinity's approach towards its bicentennial year of 2023, is similarly aimed towards planning for the future and bettering the community.

This year, SGA is teaming up with Student Ac-



COURTESY OF Trinity College Office of Communications

SGA has been involved with the plans for the new building on Crescent Street, which has undergone many redesigns.

activities, Involvement and Leadership (SAIL) to encourage all groups on campus to use CollegiateLink, a website which monitors finances, elections and rosters. Because of its usefulness and accessibility to all on campus, CollegiateLink

is able to help create connections between SGA and clubs. Over the semester, many groups have made the switch over to CollegiateLink. SGA has also redesigned the housing lottery system which will take place this academic year.

An informational session will be hosted later in the year to review the online lottery system. Overall, the Student Government Association continues to provide aid and leadership to the community, with plenty of worthwhile events

and plans on the horizon. Student Government Association continues to provide aid and leadership to the community through their suggestions, and they have plenty of worthwhile and exciting plans on the horizon.

## Election Forum Discusses Supreme Court, Foreign Policy

MATT BOYLE '19  
CONTRIBUTING WRITER

On Oct. 18, the Political Science and Public Policy and Law Departments hosted a common hour event to discuss the future of this country. Professors Kevin McMahon, Anthony Messina, and Glenn Falk talked about the implications of the 2016 Presidential Election from their different areas of expertise. Professor Adrienne Fulco, the head of the Public Policy and Law Department, served as the moderator. The talk took place in McCook Auditorium where there were barely enough seats for everyone. It seemed every Public Policy and Political Science major was in the room. Professor McMahon was

the first speaker and he dealt with the election's implications for the Supreme Court. This election is guaranteed to affect the Court because there is currently a vacancy on the bench that Senate Republicans refuse to fill until after the election. Professor McMahon started off by saying that the current Supreme Court up to now has actually been a "largely moderating force." He admitted this was not true on all issues, but pointed to the fact that the Court has given liberals and conservatives victories on certain issues.

The current situation is extremely tenuous and Professor McMahon emphasized this when he said that if Secretary Clinton appoints a liberal justice, "the Court will be the most

liberal it's been since 1971." However, if Trump appoints a conservative, the Court will continue to be "as conservative as Justice Kennedy wants it to be."

Professor Messina spoke next regarding the foreign, particularly European, perspective of the U.S. election. He began by saying that when it comes to whom the rest of the world wants elected, "it is Hillary Clinton by a wide margin." This is the case not only in Europe, as the Pew Research Center found that a majority of "Japanese, Indians and a plurality of Chinese also endorsed Clinton."

Beyond that Professor Messina refuted the notion that "Trumpism" is connected to a similar resurgence of right-wing

nationalist groups in Europe. He acknowledged that both Trump and European nationalist parties "pedal many of the same prescriptions, for example mass deportations of irregular migrants." However, he pointed to fundamental

what Mike Pence had said during the debate was in line with Trump's views because Trump flatly disagreed with his statements about Syria during the second presidential debate.

That caveat aside, Professor Falk said he was

"...U.S. was born a liberal democracy, based on individualism, not tribalism..."

differences between the U.S. and European nations that made "Trumpism" different from Europe's far right. In his opinion the "U.S. was born a liberal democracy, based on individualism, not tribalism, and optimism about the future, not pessimism." As a result, the rhetoric of Trump is "fundamentally antithetical" to the American creed. European right wing groups, on the other hand, are much more in keeping with the founding principles of European nations and are therefore much more resilient to liberalism.

The final speaker was Professor Glenn Falk who spoke about the election's potential impact on the criminal justice system. Interestingly, Professor Falk chose to talk more about the vice presidential debate because it was "more substantive" in his opinion. However, he opined that it is questionable if

happy to see moments where the two vice presidential candidates actually agreed with each other on criminal justice reform. He thought it was a good sign that they both saw the need for reforms like "more community policing and repealing mandatory minimum sentences."

Professor Falk was also optimistic about the federal justice system in general because he saw "racial discrimination actually being discussed in court." He was later asked about the potential for Southern states to simply ignore federal criminal justice reform as they have done in the past. He admitted that it was an issue and that the federal prison population was far smaller than the combined state prison population. Nevertheless, he said that the federal government "sets a tone" that can influence the states, even if it is a slow process.



COURTESY OF Al Ferriera

John R. Reitemeyer Professor of Political Science Kevin McMahon spoke at the forum.

# OPINION

## Athletes Decry Trump's Locker Room Comments

MATT EPSTEIN '19  
STAFF WRITER

Two weeks ago, an audio recording of Republican nominee for president, Donald Trump, crudely discussing his exploits with women was released. Trump, unaware that he was being recorded, bragged to talk show host Billy Bush about what can only be defined as sexual assault, saying, "I just start kissing them...I don't even wait. And when you're a star, they let you do it. You can do anything. Grab them by the p\*\*\*\*."

In the days following the tape's release, Trump has since apologized, stating that he "was wrong, and I apologize...that was locker room banter." Though his apology quickly turned to a reminder of the marital infidelities of Bill Clinton, allegedly many women came forward shortly after to share that they had been assaulted by Trump himself.

During his candidacy, Donald Trump has weathered storms. However, the

damage done by the tape was exacerbated by an apology that was not only insincere, but also an insult to the millions of men in our country who know that Donald Trump's version of a locker room is far from reality.

In the days following Trump's apology, many professional athletes, those who have spent their lives in locker rooms, have spoken out on what truly constitutes typical locker room conversation. Chris Cloney, a wide receiver for the Kansas City Chiefs, tweeted "Have I been in every locker room? No. But the guys I know and respect don't talk like that. They talk about girls but not like that. Period. Just for reference, I work in a locker room everyday, that is not locker room talk."

Many echoed Cloney's statements, including the Amherst College Men's Soccer Team, who in a Huffington Post op-ed, stated, "We do not know what locker room Donald Trump uses. It clearly doesn't represent

the one we use every day."

At Trinity, Trump's comments have been met with outrage not only from the student body as a whole, but especially from athletes, who feel that Trump's comments are an indictment on athletes across the country. When asked about their locker room, Will Baker '20, a center back on the Trinity Men's Soccer Team said, "We talk about school, crack jokes, complain about tough professors, and yes, talk about women, but respectfully. [Trump's] locker room is nothing like ours." Similarly, Madison Baker '19, captain of Trinity's ski team said, "Well — we don't actually have a locker room, but as a co-ed team, talking like that just isn't something that would cross our minds. His comments really just make all athletes look bad."

While athletes both at Trinity and around the sporting world have condemned Trump for writing off his comments as "locker room talk," it appears as though American voters

at large feel the same way. This is reflected in the latest polls. With only two weeks left until Americans cast their votes, CNN's most recent "Poll of Polls" shows that Hillary Clinton's lead has grown to eight points, one of her largest at any time during the race. As Donald Trump's candidacy nears its close, it appears as though America has fi-

nally learned who the real Donald Trump is. When people head to the polls, they will be faced with a moral choice just as much as one of policy: are we truly ready to be led by a man whose words (and possibly actions) are this heinous? Only time will tell, but history will not look kindly upon these United States if we make the wrong choice.



COURTESY OF David Langer

The Amherst College Men's Soccer team wrote an op-ed about Trump's comments.

## The Search for a Middle Ground in Halloween Costumes

JESSICA CHOTINER '17  
OPINION EDITOR

Every Halloween over the past few years, I see the internet ablaze with articles warning us against taboo Halloween costumes. According to these articles, nothing is less forgivable, or more likely to incur fire and brimstone wrath than "cultural appropriation" in Halloween costumes.

But what is cultural appropriation? The ultimate source of knowledge, a.k.a., Wikipedia, defines it as "the adoption or use of elements of one culture by members of another culture." That does not sound so bad does it? I can think of plenty of examples of cultures "adopting" elements from each other. For instance, if it was not for the Hindu-Arabic numeral system, we would all still be living in the year MMXVI, and getting someone's phone number would be harder than it already is.

The world is full of social boundaries, lines that should not be crossed but are often terribly difficult to see. To me, cultural appropriation is different than cultural exchange. Cultural exchange is wonderful, and without it, we would all lack the richness of music, food, and literature that

we enjoy, and the rest of the world would lack blue jeans. Cultural appropriation though, is taking aspects of a culture, often times a culture that has been subjugated, and manipulating those traditions to fit one's own purpose without regard for their social or

**"To me, cultural appropriation is different than cultural exchange."**

spiritual significance. It is an interesting issue at this time of year because Halloween can bring out our most racially insensitive hijinks. Halloween costumes such as "Sexy Geisha" or "Mariachi Man," depreciate cultural traditions and pay no mind to the origins and symbolism of the people or clothing they mimic.

How do we tell if a costume is going to be hurtful? Should we even care? While I cannot pretend to know what it is like to be racially marginalized and will not make any statements to undercut the hurtfulness of costumes that stereotype various ethnicities. I can offer an explanation as to why people choose controversial costumes.

Halloween is a curious holiday, in that in it is modern celebration, social norms

are turned inside out. This is true for the individual, as well as for cultural norms. On the individual level, a person can be whomever they choose on Halloween, regardless of his everyday self. Of course the boisterous and confident may dress in loud and daring costumes

that suit their personalities, but people can be surprising. The strict and quiet TA may dress as a carrot or a scantily clad vampire.

Often a Halloween costume has only a general and shallow intent — to be funny, to be sexy, to be scary. Obvious manifestations of humor or sex appeal are popular. Often, the easiest way to be funny or sexy is to be taboo, and to specifically target that which usually goes unsaid. Yet, there may be more to taboo costume choices than ease of execution.

On a cultural level, Halloween is a time when our society exposes itself, a time when we directly address certain unspoken cultural themes. The costumes we wear cannot be veiled representations of an idea or person, or no one would "get it."

In a sense, it is a time when we are all a little freer to do as we please. We are hidden both by costumes and by the nighttime, and the holiday itself has an air of wickedness, another enticing taboo.

Other days of the year, it is less common to be so focused on our aesthetic. We focus on what we need to accomplish in a day, on what people will think of our work or what we have to say, and while we care about our looks, we assume that they are not the pivotal standard of evaluation. Yet on Halloween, the focus is entirely on the costume, on the charade.

Whether we realize it or not, that amounts to a lot of pressure. Not only can people judge us on how we look,

sonal aesthetic to the subject of the costume — another person, another race, a social issue that is separate from the wearer. A costume that targets an issue or person separate from oneself diffuses the pressure.

Is this wrong? Is it possible that putting on another's skin, and traditional garb, can bridge cultural divides? The answer is a resounding "no," when it comes to something like the "Illegal Alien" costume. That costume makes light of a serious social issue, just as others that supposedly represent a particular ethnicity often make light of that culture's history or tradition.

Even though it might be the purpose of modern Hal-

**"Halloween is a time when our society exposes itself..."**

but also on our interpretation of what it means to have a 'good' costume, a costume that achieves the goal of humor or sex appeal for instance. As a consequence people choose to go with costumes that will guarantee a specific reaction. Regarding "racist" costumes, such as a costume of an "Illegal Alien" (this costume is actually available for purchase), the focus is shifted from our per-

loween to poke fun at our everyday selves, it is somewhat intuitive that using a ceremonial Iroquois headdress as the centerpiece of your "sexy" costume would be offensive. As I said, the line of "political correctness" is blurry, and I do not have an answer. I would err on the side of caution and wear a costume that avoids making someone else the butt of the joke.

# FEATURES

## Trinstagram: Campus Community Celebrates Ally Week

AMANDA MUCCIO '18  
KATHERINE ROHLOFF '19  
FEATURES EDITORS



COURTESY OF Amanda Muccio '18 and Katherine Rohloff '19

## Trinstagram: Students Enjoy Barnyard's 2016 Trintoberfest

AMANDA MUCCIO '18  
KATHERINE ROHLOFF '19  
FEATURES EDITORS



COURTESY OF (clockwise from top left) Kenzie Levy '18, Olivia Curreri '19, Jordan Gershman '19, Griffin Hunt '17

# Barnyard Hosts 4th Annual Trintoberfest and Fall Fest

Continued from page 1

successful event.

In addition, faculty and staff attended the event. Hunt said, "It provides a really casual venue through which the entire Trinity community can socialize and connect on a human level over hot pretzels and delicious beverages."

A new initiative this year was partnering with City Steam Brewery, a local brewery in downtown Hartford, to provide two fall brews for students — the Do Right IPA and Steam Punkin'. With each pint of Do Right IPA purchased, one dollar was donated to the ALS Development Institute. Hunt said he hopes to continue to align Barn-

yard's goals with those of Campaign for Community in order to "push Barnyard's capacity to engage with local partners."

Chartwells also catered authentic German food, including potato pancakes, soft pretzels, braised cabbage with apples, apple cider doughnuts, and mini pumpkin pies. Elly Worsley '17, Vice President of Barnyard, tells the *Tripod*, "Getting more involved with charitable organizations, and the Hartford community as a whole is something Barnyard is more interested in doing this semester."

Worsley said the intention of Fall Fest and Trintoberfest was to "create an immersive experience for all class years." Worsley

notes that creating more opportunities for inclusion and shaping new ideas is an overarching goal of Barnyard. She tells the *Tripod*, "The theme we have for Barnyard this year is really a blend of tradition and innovation, and having events like Trintoberfest be so successful after revamping them is really rewarding."

Despite the weather, Hunt said Hamlin Hall seemed to be a well received venue among all attendees. Hunt said, "There is talk amongst the administration of perhaps moving Fall Fest and Trintoberfest to be part of Parent's Weekend so that there is more available programming and higher levels of community engagement."



COURTESY OF Kelly Vaughan '17  
Trintoberfest was held in Hamlin Hall for those who were 21+.

# Trinity in Paris: Abroad Insights from Jenny Cook '18

AMANDA MUCCIO '18  
FEATURES EDITOR

The *Tripod* sat down with Jenny Cook '18, a student who is currently studying abroad through the Trinity in Paris program.

*TT*: Why did you choose Trinity in Paris?

*JC*: I visited Paris my senior year of high school and fell in love with French culture and the city. It's so beautiful I had to come back! I also really wanted to learn French and there's no better way to do so than immersing yourself in it everyday by interacting and communicating with the French.

*TT*: How has your experience in Paris been thus far?

*JC*: I am loving Paris and traveling around Europe. Paris is such a beautiful city that you can wonder to any part and come across incredible architecture. I am trying to immerse myself into the French culture whenever I can.

*TT*: What classes are you taking through your program?

*JC*: I am taking French 101, Photographing Paris, Exotic Fares, and Drawing.

*TT*: Are you able to take courses towards your major/minor?

*JC*: Yes, I was able to design my own course as an independent study for Studio Arts. The drawing course is designed specifically for me and I have so much personal time with my professor! Half of the classes I spend working one-on-one with my pro-

fessor in the studio and the other half visiting museums and drawing out in Paris. My project in my class is to create a travel journal so I bring my notebook everywhere I go — in Paris or around Europe — and draw the architecture, landscapes, etc.

*TT*: Do you have plans to travel to other countries while you're abroad? If so, where?

*JC*: In France I have traveled to Loire Valley, Champagne, Cassis, and Versailles. I have also traveled to Copenhagen, Denmark, London, England, and am planning on traveling to Prague, Barcelona, Amsterdam, Berlin and Switzerland.

*TT*: Tell us about the food in Paris.

*JC*: The food is incredible, the French have perfected their meal culture throughout the country's history. Cuisine is so deeply rooted in the culture that it is evident anywhere you go. You can go anywhere, whether it's a bakery, cafe or a Michelin star restaurant and get an amazing meal. The food is what I am going to miss most when I get home.

*TT*: What are your favorite spots in and around Paris (i.e. restaurants, museums, stores, bars, etc.)?

*JC*: There are too many to write but here are some of my favorites. In terms of restaurants: Ferdi, Candelaria, Chez Julian, Spring, Wild and the Moon, Oatmeal Parks, Obdali, Eggs & Co, Lou-

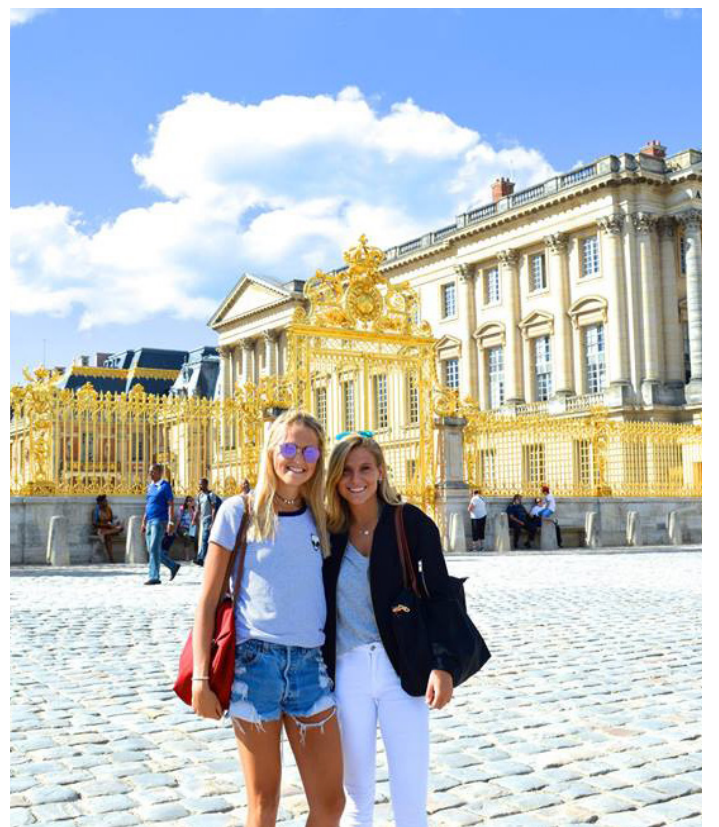
lous, Chez Janou, Cafe Oberkampf, Boca Verto, Freddy's, Holybelly, Paperboy, Paris, Chez Monsieur, Chez Denise, Lilly Wang, Chreche Midi, Aupassage, and Petite Marche. Some of my favorite museums include (but are not limited to): Lourve, Pompidou, and Rodin. There are so many little French boutiques around campus and also so many shops and boutiques in the Marais. And of course if you want to shop designer, avenues off of the Champs-Élysées have all the brands you can think of, as well as Bon Marche and galleries Lafayette. If you're looking to experience the night-life in Paris, definitely check out Mix club, Prescription and Wanderlust. My favorite gyms are Health City and "LET'S RIDE!"

*TT*: If you could give other students planning to study abroad any advice, what would you tell them?

*JC*: I would tell them to travel as often as you can. Paris is so central that it is easy and cheap to get anywhere you want to go! That being said, I would also say to reserve a few weekends at your home base as well because you'll want to walk around and spend time in your respective city. Whenever you have free time, try to go out and explore the city. Also, do your best to adapt to, and accept, other countries cultures. You're traveling to their home and should try to learn and take advantage of it while you're there.



COURTESY OF Jenny Cook '18  
Cook '18 is a Studio Arts major studying in Paris this semester.



COURTESY OF Jenny Cook '18  
Students are able to visit historical sites while abroad.



# Arts & Entertainment

## Bronwen MacArthur's Fall Dance Enchants at AAC

Continued from page 1

MacArthur herself was the sole dancer of the first piece. Titled "Re-Go," MacArthur's dance used a cycle of repetitive motions to tell a story. MacArthur conveyed great emotional depth through her raw physicality, moving with great tension through her space. Minimal set de-

points, throughout the piece. The effect is deeply mysterious, but these touches did not distract. Instead, they bring even more weight to MacArthur's own great skill.

The second dance was titled "Contour," and featured the five student artists. The artists, who wore flowing silver, were as follows: Jami Cog-

at one point navigating a complex human knot, the five dancers made an intensely complicated performance seem easy.

The third dance of the evening was choreographed not only by MacArthur, but also by the two additional faculty artists, Newell and Bernsen. It was clear that the three professional dancers each had an insightful understanding of the emotional undercurrents of their dance. Excelling both individually and together, "Corner" presented the audience with a very intimate dance that shifted and changed the dynamic of the three women in their space. The three dancers brought such life to their performance that while the third dance was the longest, it felt as though it was passing very quickly.

While the three visiting dancers were the most technically perfect in their performances, it was the compatibility of Trinity's own student dancers with MacArthur's high-pressure choreography that most impressed. The five dancers more

sign and generous use of darkness brought the focus entirely to the visiting artist. The pensive style of the first dance also seemed to imply a very specific deeper meaning. MacArthur unraveled a long scroll of penciled words at the start of the dance, and murmured the scrawled words under her breath at later

swell '16, Kristina Kurker '20, Maggie Mori '20, Christina Prophete '17, and Colby White '17. The dance, choreographed by MacArthur, was a highly ambitious choice for all involved, but the payoff was a marvel. Connecting and disconnecting with each other, remaining in an impressive balance with one another, and

"The five [Trinity] dancers more than met the challenge of the Fall Dance, and gained the invaluable opportunity to work with such gifted and accomplished professionals."



COURTESY OF John Atashian

From Top: Visiting Dance scholars Bronwen MacArthur, Rachel Bernsen and Pamela Newell perform their piece "Corner." Trinity's five student dancers perform "Contour."

than met the challenge of the Fall Dance, and gained the invaluable opportunity to work with such gifted and accomplished professionals.

## Album Review: Green Day's Lacking "Revolution Radio"

CHARLIE McMAHON '18  
CONTRIBUTING WRITER

In today's anxious and disconcerting political climate, music can help vent frustrations. Few albums encapsulate 2004 more than Green Day's "American Idiot." Much like 2016, 2004 was an election year, and a pretty messy one at that. America's adolescent population was growing discontented with the Bush administration, and desperately sought change. Songs like "Wake Me Up When September Ends" and "Jesus of Suburbia" perfectly summed up this sentiment, and resonated well with younger buyers. "American Idiot" brought the idea of a concept album and rock opera to a younger generation, and left them wanting more.

It only seemed fitting for Green Day to make their comeback in the chaos of 2016. But the truth is that "Revolution Radio" isn't "American Idiot." Lightning doesn't strike twice in the same

place, and sadly, this year's effort wasn't Green Day's best. It seems like the band relied heavily on in-studio production methods, leaving behind their raw instrumental chemistry, typified in early albums "Kerplunk!" and "Dookie." Lead vocalist and principle songwriter, Billy Joe Armstrong, may still be acting and singing like a dissatisfied adolescent, but the band has changed. Popular music today relies heavily on auto-tuner and synthesized instrumentation, and unfortunately, "Revolution Radio" reflects this trend.

Earlier this summer, pop-punk group Blink-182 released "California." Both Blink-182 and Green Day catered to the same teenage markets in the early 2000's, but went in totally different directions with their current work. Where Blink's piece was playful and fun, Green Day's was serious and melancholy, and there's absolutely nothing wrong with that. However, to make

a good Green Day song, there has to be substance behind the morose lyrics, and to me, the songs of "Revolution Radio" largely missed the mark.

"Still Breathing" harkens back to the glory days of Green Day, with cutting guitar riffs and Armstrong's droning voice, but it lacks the real substance that "American Idiot" had. When comparing the two albums, it seems like Green Day created "American Idiot" because they had something to say. There was a reason for their dissatisfaction. "Revolution Radio" seems like a corporate attempt to capitalize on nostalgia for early 2000s pop-punk.

In a year marked by absurd politics, at home and abroad, it would have been nice to have a Green Day album that brings you back to your adolescence, but sadly, this is not it. There was very little growth on this album, and although the tracks are catchy, they leave you wanting more and feeling dissatisfied.

Clearly the band can still play, and quite well at that. They have not degraded as musicians. If artists intend to capitalize on a sentimental sound, it either needs to be playful, and fun, or substantial. Blink-182's "California" didn't show much growth from the band, but it didn't take itself nearly as seriously as "Revolution Radio" does. Blink satirized their 2000s pop-punk sound, while Green Day tried to reassert

its dominance, when, in reality, it doesn't have anymore.

"Revolution Radio" isn't Green Day's best effort. It contains some strong tracks, but in the end, lacks a message. If you're going to listen to an album for the sake of bringing yourself back to the early 2000's, play Blink's "California." If I had to rank "Revolution Radio," I'd give it a 6/10, because it definitely isn't bad. It just isn't great.



COURTESY OF tinymixtapes.com

Green Day's twelfth album is called "Revolution Radio."

# Bantam Artist of the Week: Cassia Armstrong '18

ERIN GANNON '19  
A&E EDITOR

What do directors Alfred Hitchcock, Stanley Kubrick, and Stephen Spielberg all have in common? None of them got their start in filmmaking using the online gaming website Club Penguin. This bizarre truth seems glaring-

ly obvious, but for this week's Bantam Artist of the Week, Cassia Armstrong '18, that conclusion isn't so outlandish.

Armstrong, a South Surrey, British Columbia, Canada native, was first introduced to the artistic realm of cinematography and photography when she was in elementary school. She became interested in making

home movies when she was first introduced to YouTube around the age of nine or ten. She started using a screen recording program while playing Club Penguin, and, using Windows Movie Maker, would create what she described as "silly music videos." At twelve, Armstrong got her first handheld camera. Whenever she had a

sleepover with friends, they would make some sort of movie.

Having had a lot of exposure to the filmmaking process, Armstrong started taking film classes in high school and was introduced to more sophisticated equipment. "Everything just came together," she said. "My hobby turned into something I was really passionate about and that I could actually do competitively."

Armstrong is drawn to filmmaking and photography because of their infinite nature. "So long as you have a camera on you, the whole world becomes an opportunity to capture something beautiful," she said. "It definitely changes the way I see the world, because even the most ordinary things can become art immediately."

Even though she cherishes being behind the camera, Armstrong considers editing footage to be one of her favorite stages of filmmaking. "It's incredibly satisfying to be able to feel out how different shots go together to create a smooth series of images which tell a story," she said. "It's amazing to see everything come together and to have control over how to make the audience feel just by adjusting milliseconds or music or colour."

Keeping with her somewhat unorthodox foray to the film world, Armstrong's earliest influences comes from YouTubers. She cites Charlie McDonnell, PJ Liguori, Olan Rogers, and Emily Diana Ruth among others as being her early inspiration for the more artistic aspect of filmmaking. "Ironically enough, amongst my friends I'm notorious for having seen very few iconic movies and knowing very little about famous directors and cinematographers."

Not being familiar with traditional cinematic styles hasn't stopped Armstrong from developing a distinct style of her own. "I think the word I use the most when describing the style of my work is 'human,'" she said. "I love to capture laughter, awkward moments, innocent joy, and melancholy. I've been doing a lot of documentary-style projects lately, and my priority in these projects are always capturing candid moments."

Though she hasn't had significant opportunities to work on narrative projects, Armstrong is in the midst of writing a script that follows her "human" style. "The strongest scenes aren't those revolving around the plot, but in capturing the messy emotion and humanity of the situation the characters find themselves in," she explained. "I don't know if my filmmaking style is exactly the most 'popular' style, unfortunately, because by emphasizing

these things, the result is a slower-paced film, and people are really used to fast-paced media which appeal to lower attention spans." Armstrong acknowledges films like "Her" or "Where the Wild Things Are" by Spike Jonze, "The F Word" (otherwise known as What If) by Michael Dowse, and "Tallulah" by Sian Heder as being the style of narrative she would dream of directing.

Despite having found a passion for being behind the camera, at Trinity, Armstrong is double majoring in chemistry and environmental science. "People usually find this really funny given my involvement with film," she explained. "When I was figuring out what I wanted to do in university, it was a really difficult decision between pursuing studies in the sciences, or going to film school."

Luckily for Armstrong, she's found several opportunities at Trinity to combine both of her unique passions. Over the summer, she made a documentary about summer science research at Trinity—one of two short films she is proudest of—and her research professor always allows her to take her camera to field sampling trips. Additionally, in her first semester at Trinity, Armstrong took Basic Filmmaking, and has since had the opportunity to TA for two different Advanced Filmmaking sections. "Unfortunately that's the most I can do academically with film while I'm at Trinity," she said. "The rest of my semesters will be focused on completing the requirements for my majors."

While the time she dedicates to film takes a backseat to her academic studies, Armstrong still finds ways to keep her passion alive. "I'm working on exposing myself to more films and styles by watching more movies and short films whenever I have the time," she said. She has also begun taking photography more seriously, as she seeks to educate herself in the technical side of film. "Now that I'm trying to get new lenses and am trying to learn photography, it requires a better understanding of a lot of camera jargon which I would just allow to go over my head before."

Armstrong intends to continue her education in science and go to graduate school, but is grateful to Trinity for helping her realize that she doesn't have to study her passion in an academic setting to pursue it. "The opportunities I've had in the last couple of years have given me a lot of hope for doing film and photography on the side, even if I'm also doing science as my primary career," she said. "I'm excited to be able to balance both of my passions in my life."



COURTESY OF Cassia Armstrong '18

Although a science major at Trinity, Cassia Armstrong '18 is a skilled photographer and filmmaker.

# SPORTS

## Rugby Has a Chance to Compete in National Tournament

WILLIAM SNAPE IV '18  
SPORTS EDITOR

The Trinity College Rugby Club is on its way to making history this weekend by qualifying for the Division II Nationals tournament. For the second season in a row, the team has gone undefeated, boasting an impressive 5-0 record against a series of historically tough opponents in the New England Rugby League.

The team also had no home games this season due to the reconstruction of most of the fields along Broad Street, which has put players under even greater intense physical strain than a normal rugby season usually demands. "This season was especially brutal. It's always harder to play after a long day of traveling, so we really had to come together and stay focused pretty much

all the time this season" said Kelsey Baradzi '18. The closest resemblance the team has had to a "home game" were the matches against Wesleyan University and Williams College played at Pope Park near downtown Hartford. Baradzi continued, "The games at Pope Park were definitely nice in terms of travel time, but there's something about playing on campus that you just can't replicate."

Despite these obstacles, the team still managed to dominate their competition every week. The team scored over 200 points in just five matches, which is remarkably high in a game where the denomination of scoring points is two, three, and five.

In their first game against the University of New Haven, Trinity had its closest contest of the season by far with a narrow 17-12 win. After that, the games were hardly competi-

tive. They beat Amherst 47-3, then Williams College 47-10, punished Connecticut College 55-5, and shutout Wesleyan University 35-0. To put this in perspective, the team lost to Wesleyan 3-2 just two years ago. Trinity was supposed to have one final game against Amherst this past weekend, but it was called off, as Amherst had to forfeit for lack of players.

This Saturday the team faces the University of New Haven in New Castleton, VT at 2 p.m. for their opportunity to make it to the national tournament where, if they win, they would face a much more diverse pool of schools with deeper rosters from all over the country.

This is the best rugby team Trinity has seen in a while, and if there were ever a time for them to test themselves against nationwide competition it would be now. Chris Cil-



COURTESY OF Trinity Men's Rugby  
Tucker Bixby '17 pitches the ball back to Dennis Caufield '18.

liers '17 added, "Being a part of TCRC has been one of the best parts of my Trinity experience. Every year the team has made it further and further."

If you can, come out and support the team and potentially witness a historic moment for guys who have sacrificed a lot for the program.

## Volleyball Looks to Finish Season with Winning Record

RYAN MURPHY '17  
SPORTS EDITOR

The women's volleyball team participated in the Hall of Fame Invitational at Amherst College last weekend,

improving their record to 10-11 on the season. The Bantams went 2-1 on the weekend, defeating Emmanuel College and SUNY Canton, and losing to UMass-Boston.

On Friday Oct. 21, the

Bantams took on the Saints of Emmanuel College in the first day of the Hall of Fame Invitational. Trinity dominated the contest, taking the match in straight sets, led by Rachel Hughes '17, Claudia Varner '18, Wyllie Boughton '20, and Colette Scheffers '20 with eight kills apiece. Boughton and Rachel Underwood '18 also notched 13 digs apiece, while Shelby Deck '17 served four aces, and Randi Whitham '17 assisted on 27 points.

Saturday's competition kicked off with a matchup against the No. 3 team in New England, UMass-Boston. The Bantams started the match off strong, capturing the first set 25-22 from

the heavily favored Beacons. Led by Whitham, who had 26 assists and 23 digs on the match, the Bantams played a tough second set, narrowly losing 22-25. UMass seized the momentum after the second set and cruised to third and fourth set victories, 25-14 and 25-16.

Despite the loss, Underwood and Scheffers both had strong performances, with 17 and 13 digs respectively. Carter Stancil '20 also added 11 kills, leading the team in that category.

Trinity had to bounce back quickly and take on the Kangaroos of SUNY Canton in their second match of the day. The match was nearly an exact mirror image of the

earlier matchup with UMass. The Bantams dropped the first set 22-25 but bounced back to win the second 25-22.

The Bantams used the energy from their competitive second set victory to take the next two sets decisively, 25-18 and 25-14. Whitham tallied an astounding 44 assists as well as 13 digs and two service aces, while Scheffers had 18 kills and 10 digs of her own.

Two tough NESCAC road matches against Amherst and Williams await the Bantams on Friday Oct. 29 and Saturday Oct. 30, who will look to finish the season with a winning record. The Purple and White are currently ranked third in the NESCAC and the Ephs stand in fifth place.



COURTESY OF Meghan Collins '19  
Colette Sheffers '20 soars for a kill off a set by Shelby Deck '17.

## Rowing Teams Race in 52nd Head of the Charles Regatta

CAROLINE FEENEY '17  
CONTRIBUTING WRITER

Over the weekend, the Trinity College Men and Women's Rowing Teams competed in Boston, Mass. at the 52nd Head of the Charles Regatta. The Head of the Charles is often referred to in the quirky world of rowing as "rowing Christmas" with many people exclaiming all weekend "Christmas came early!"

For a rower, the Head of the Charles is a chance to compete with people of all ages from all over the world on one of the most challenging race courses. As a spectator, the weekend is a chance to meet up with old friends in Boston, watch elite rowing, and shop at the food and vendor tents.

The regatta attracts more than 11,000 competitors and tens of thousands of spectators every fall. The course is three miles long starting near the Boston University boathouse and ending just after the Eliot Bridge on the Charles River.

The mood on Saturday was quite literally dampened by pouring rain. However, the competition itself was strong for the three Trinity alumni boats. The Women's Alumni 8+ was composed of recent grads from the classes of 2014, 2015, and 2016 came in 21st place out of 45 boats. The Men's Alumni 8+ came in 21st and 23rd place out of 50 boats. These boats were comprised of alumni from recent grads to the class of 2005.

The crowd of spectators quadrupled on Sunday to

watch the collegiate races. The Head of the Charles is an amazing race because it allows people who might not normally race each other during the spring racing season to compete. Overall, Trinity had three boats entered in the collegiate races. Trinity faced stiff competition and raced the notoriously windy course with poise, despite wind gusts of over 40 mph.

The Men's Collegiate 8+ was led by coxswain Claire Hall-Tipping '20, and the crew members were Jonathan Lemmon '18, Charles Tuckwell '18, Will Corban '17, Luke Taylor '18, Jack Reid '20, Timothy McDermott '18, Paul Swetz '19, and Daniel Ma '19. They finished 25th out of 37 boats.

The Women's Collegiate 4+ was led by coxswain Ab-



COURTESY OF Erin Gannon '19  
Women's First Varsity 8+ was coxed by Talia LaSchiazza '19.

igail McNulty '20, and the crew members were Nadine Taghian '17, Hillary Vossler '17, Lisa Hovhannesian '17, and Erin Murphy '19. They finished 27th out of 35 boats.

The Women's Collegiate 8+ was led by coxswain Talia La Schiazza '19, and the crew members were Kirsten Thiim '20, Antonia Bowden '18, Tyler Seckar '18, Lauren Michaelc '17, Deane Pless '17,

Olivia Spofford '19, Catherine Knowlton '17, and Brigitte Vossler '20. They finished 15th out of 28 boats.

The women's team will be competing in their last race of the fall season next weekend at the Head of the Schuylkill in Philadelphia, Pa. The men's team will be finishing up their season at the Princeton Chase on Lake Carnegie in Princeton, N.J.



## Zabala '18 Leads Soccer to Victory with Impressive Shutout

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bos, the No. 9 team in New England, on Oct. 16. The match was at a stalemate for the first 25 minutes until Tufts senior Gaston Bercherano was finally able to squeak one by Quade in the 26th minute. Quade, who finished the match with nine saves, came up big in the latter parts of the first half when he was able to deny Tufts forwards from two quick scoring chances.

Tobias Gimand '17 led the Bantams with five shot attempts, two of which were on goal, while Andrew Bruno '17 added two shots on goal of

his own. The Jumbos keeper was stout, however, saving all five of the Bantams shots on goal. Trinity had a couple of opportunities to score late in the half but was unable to convert on either opportunity. The game was at a standoff until the 73rd minute, when Bercherano once again put one in the back of the Trinity goal to put the game out of reach, giving the Jumbos a 2-0 victory.

The tough loss occurred on Senior Day for an astounding nine seniors from the Class of 2017. The senior class – consisting of Quade, Gimand, Bruno, Fernando Cuervo-Torello, Griffin Bossard, Oliver

Murphy, Cody Savonen, Dan O'Neil, and Sam Millbury – makes up nearly one-third of the roster and they will surely be missed next season.

Last Wednesday, the Bantams came back to face a non-league opponent in Eastern Connecticut State University, who came in with a 5-8-1 record. Early into the game, a lofty pass from Cuervo-Torello found Sam Hoffman '19, who headed the ball past the Warriors goalkeeper to give Trinity the early lead in the match.

Although the shots on goal heavily favored the Warriors, 7-2, Trinity goalkeeper Mateo Zabala '18 earned his first win

and subsequent shutout with seven saves. One of Zabala's most important saves came just seven minutes into the game when he faced a one-on-one with an Eastern forward but was able to deflect the ball

off the near post. The game ended with a score of 1-0, giving the Bantams the win.

Trinity will have its last regular season game tomorrow at home against NES-CAC rival Amherst at 3 p.m.



COURTESY OF David B. Newman  
Tobias Gimand '17 led Trinity with five shots against Tufts.

## After Bowdoin Win, Football Prepares to Face Middlebury

STEW WILLIAMS '18  
STAFF WRITER

The Bantams' rushing game led them to yet another victory over the Bowdoin Polar Bears, accumulating 246 rushing yards in the 38-7 win this Saturday. Trinity improves to 5-0 led by sophomore running backs Max Chipouras '19 and Lucas Golon '19 who led the team with a combined 196 total rushing yards, while Sonny Puzzo '18 trotted into the end zone twice. The Bantams' defense also played a key role in the victory, allowing only 58 yards on the ground and 158 through the air.

The Bantams took the opening drive and wasted no time, scoring first on an 11-play, 64-

yard drive that was finished off by a six yard Chipouras run into the end zone to put the Bants up 7-0 early in the 1st quarter. After trading possessions, Trinity put together a 56-yard drive that was highlighted by a 33-yard pass from Puzzo to Bryan Vieira '18 putting them at Bowdoin's five yard line. Puzzo later punched one in from the one yard line to put the Bantams up 14-0.

Early in the 2nd quarter kicker Eric Sachse '19 nailed a field goal from 40 yards out, increasing the lead to 17 points. The next Bowdoin possession was shutdown quickly with a three-and-out courtesy of the Trinity defense. The offense returned to the field and scored swiftly. They charged down

the field for 65 yards in six plays and capped off the drive with a 19-yard Puzzo-to-Vieira touchdown pass. Before heading to the locker room at halftime the Bantams put up one more touchdown, which was a result of a 66-yard drive that ended with Puzzo scrambling for a three yard touchdown run to put the Bantams up 31-0.

Down 31-0, the Polar Bears came out of halftime with high energy. Upon receiving the 2nd half kickoff they marched down the field for 77 yards and a touchdown but it did not come easy. Bowdoin was forced to convert on a fourth down at midfield, which resulted in a 33-yard pass from Tim Drakeley to Liam Ford that put them deep into Trinity territory. Two plays later Drakeley hit Ejaaz Jiu in the back corner of the end zone for Jui's first collegiate touchdown reception. Trinity finished off the game in the fourth quarter with a 15-yard touchdown reception from David Ryan '19 to Will Connery '20 to solidify the 38-7 victory.

The Bantams accumulated 456 yards of total offense, which is just below their season average of 482 yards. Chipouras handled much of the load in the 1st half with 84 yards on 17 carries while Go-



COURTESY OF Veronica Picon P '19  
Max Chipouras '19 is averaging 112 rushing yards per game.



COURTESY OF Veronica Picon P '19  
Yosa Nosamiefan '17 has not allowed a touchdown all season.

lon accrued most of his yardage in the second half with 112 yards on 14 carries. However, Puzzo remained a key part of the Trinity offense this week by completing 10 of his 17 pass attempts for 181 yards and a touchdown through the air, along with 22-yards on the ground and two touchdowns.

The defense put on a clinic as well, allowing only 11 first downs, 58 yards on the ground, and tallying three sacks. Dan Negron '20 and Jake Martilotti '20 led the team with six tackles each, while eight

others notched at least three tackles. Johnny Medina '18 sealed the victory with an interception as time expired.

Averaging 37.4 points per game, Trinity's explosive offense will try to continue its offensive dominance Saturday Oct. 29 against a tough undefeated Middlebury defense who has only allowed 15 points per game in five games. The upcoming home game will decide who will remain atop the division, and be the determining factor for Trinity's chances of winning the conference title.



This  
Week  
in  
Sports

Home Games  
&  
Invitationals



Sat

Football  
vs. Middlebury  
12:30 p.m.

Women's Volleyball  
@ Williams  
2:00 p.m.  
& more...

Sun

Men's Rowing @ Princeton  
University 8:00 a.m.