

# **2016 PUERTO RICAN TIPLE CONSTRUCTION WORKSHOP @ Trinity College**

August 15-20, 2016

## **Application Form**

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### **Project Mission and Overview:**

The mission of the Puerto Rican Tiple Construction Project is to rescue this Puerto Rican folkloric stringed-instrument, which can be traced back to the Sixteenth Century, from disappearing, as well as to:

- Introduce teaching tools to individuals from the community (regardless of age, nationality, ethnicity, color, and gender) in the rudiments of stringed instrument making;
- Provide a first step introduction into the much broader field of traditional stringed-instrument making, and fashioning of more complex instrument such as the Puerto Rican Cuatro;
- Provide participants with information about the instrument's cultural history, its music, and place in Puerto Rican society.

The workshops will be taught by William Cumpiano, a master instrument builder and scholar of Puerto Rican stringed instruments. The project consists of 6 workshop days, running from August 15-20 from 12:00 p.m. to 6:00 p.m., and at the end of the week each student will leave with his/her own completed Tiple. There is a \$100 registration fee, which covers the cost of materials, though there are also limited scholarships available for those who are not able to afford the registration fee (see more information below in Scholarship section). **Students must commit to attending all 6 sessions.**

The 2016 Puerto Rican Tiple Construction Workshop is sponsored and organized by the Trinity College Studio Art Program, Center Church, The Center for Global and Urban Studies at Trinity College, and The Puerto Rican Cuatro Project.

### **Applicant Information:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ (Home) \_\_\_\_\_ (Cell)

E-Mail Address: \_\_\_\_\_

{ } Male { } Female Age: \_\_\_\_\_ Race/Ethnicity/Nationality (optional): \_\_\_\_\_

Are you employed with a social service agency? \_\_\_\_ {Yes} \_\_\_\_ {No} If answer is "YES", please describe the type of service your employer provides, i.e. youth service, health/housing advocacy

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Are you musically inclined, i.e. musician, music educator, etc.? \_\_\_\_ {Yes} \_\_\_\_ {No}

Are you an artist presently involved in the arts or an arts & craft educator? \_\_\_\_ {Yes} \_\_\_\_ {No}

Have you ever worked with power tools, i.e. electric saw, drill, etc.? \_\_\_\_ {Yes} \_\_\_\_ {No}

Do you have any experience with woodworking/carpentry, etc.? \_\_\_\_ {Yes} \_\_\_\_ {No}

Are you comfortable standing for periods at a time and working with heavy tools? \_\_\_\_ {Yes} \_\_\_\_ {No}

Are you bilingual? \_\_\_\_ {Yes} \_\_\_\_ {No} Language: \_\_\_\_\_

Are you familiar with the following items: (Please check any of the categories that may apply)

Puerto Rican History/Culture

Puerto Rican String Instrument

Puerto Rican Music

Cuatro  Tiple  Bordonua  Other

Puerto Rican Jibaro Music

Other String Instrument

Guitar  Other



**Please explain briefly why you are interested in taking the workshop (i.e. interested in learning about Puerto Rican culture, skills of string-instrument making, how to work with power tools, etc.):**

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**Please explain what you plan to do with the knowledge and experience gained from the workshop (i.e. share my experience and teach others about the Tiple instrument, use my new skills, etc.):**

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**Scholarship:**

Center Church is offering a limited number of scholarships for those who are interested in attending but are unable to afford the \$100 registration fee. Please complete the section below if you are interested in a scholarship, though please note that only a few scholarships are available.

Are you applying for a scholarship to cover the cost of registration (\$100)? \_\_\_\_ {Yes} \_\_\_\_ {No}

**Please explain why you are applying for the scholarship, what you hope to gain from participating in the Tiple Workshop, and what you would contribute:** \_\_\_\_\_

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**Applying:**

**To Apply please submit application by fax or by mail:**

Fax – (860) 246-3915

Mail – Nathan Fox, c/o Center Church Hartford, 60 Gold Street, Hartford, CT 06103

**APPLICATION DEADLINE: June 30**

After applications are received, we will review and inform you if you have been selected to participate in the workshop. Due to the nature of the workshop, only limited slots are available – those who are not selected to participate will also be given the option of being placed onto a waitlist. In the event that a slot opens up, you will be informed immediately of the opening.

**For More Information please contact Nate Fox, Warburton Director of Outreach at Center Church:**

Phone – (203) 673-2730

Email – [nfox@cchartford.org](mailto:nfox@cchartford.org)