Youth Play Institute FREQUENTLY ASKED QUESTIONS

WHAT IS YPI?

HartBeat Ensemble's Youth Play Institute (YPI) is a 5-week paid internship in acting, playwriting, theater design or stage management for young adults between the ages of 16 and 21 years old. In this YPI session, a group of 12 young people will create and perform their own one act play.

HOW DOES THE PROCESS WORK?

The group is given a broad topic (this session's topic is "Gun Control and the 2nd Amendment") and then conducts research and interviews on the issue. Based on their findings, the group works together to write their play with guidance from HartBeat Teaching Artists. Once the show is written and revised (multiple times), the casting is done and rehearsals begin. The program culminates with 3 public shows of the group's work. Each performance is followed by a talkback with the audience.

WHEN AND HOW OFTEN DOES YPI MEET?

- There is a mandatory YPI orientation on Sunday, June 26th, 1pm 4pm.
- The session begins Monday, June 27th and meets Mon-Thurs, 10am 2pm for 5 weeks.
- Designers' hours may vary.
- The Stage Manager is expected to work for an additional half hour each day.
- The shows are on July 29th, 30th and 31st

WHERE DOES YPI MEET?

At HartBeat's Carriage House Theater at 360 Farmington Ave in Hartford.

WOULD I HAVE TO BE AT EVERY WORKSHOP/REHEARSAL?

YESIII

HOW MUCH WOULD I GET PAID?

Each intern is paid a stipend of \$100 a week for 5 weeks.

DO I HAVE TO BE ENROLLED IN A SCHOOL?

No. Anyone between the ages of 16 and 21 is eligible to try out for YPI.

WHAT KIND OF TRAINING WOULD I RECEIVE?

Although all interns have a part in creating the final show, each intern enters the program as either an actor, set designer, sound designer, costume designer, lighting designer, prop designer, or stage manager. HartBeat Teaching Artists will train each intern for their specific position.

WHEN ARE THE INTERVIEWS?

Saturday, May 21st, 10am - 1pm and Thursday, May 26th, 6pm - 8pm.

HOW DO I SIGN UP FOR AN INTERVIEW?

Call Julia Rosenblatt at 860-548-9144 ext.113 or email julia.rosenblatt@hartbeatensemble.org

WHAT DO I NEED TO PREPARE FOR THE INTERVIEW?

- You should bring a resume if you have one.
- Bring a photo of yourself that we can keep. This does not have to be a headshot and can just be a photocopy of a student ID. We just need something to keep with your application.
- If you're applying for a design position, you can bring a portfolio or some examples of your past work or interest. This can even be magazine pictures that have a design you like. The purpose is simply for you to be able to discuss what interests you about the design position you are applying for.
- Actors do not need to prepare anything.
- ALL applicants (including designers and stage managers) will participate in ensemble activities and improvisations as part of the interview. Please dress in clothing that you feel comfortable moving in.