

Educational Studies 200: Analyzing Schools
Trinity College
Spring 2018

Instructor: Jia-Hui Stefanie Wong
stefanie.wong@trincoll.edu, 860-297-2626
McCook 312

Teaching Assistants: Jaymie Bianca, jaymie.bianca@trincoll.edu, 860-205-1875
Jackie Monzon, jacqueline.monzon@trincoll.edu, 203-962-1034

Course Schedule: Tuesdays and Thursdays, 9:25-10:40 AM
McCook 303

Office Hours: Tuesdays, 2:30-4:00 PM in the Cave
Thursdays, 1:15-3:15 PM in McCook 312
Or by appointment (email me and suggest a few times you are available)

Course Description

This course introduces the study of schooling within an interdisciplinary framework. Drawing upon sociology, we investigate the resources, structures, and social contexts which influence student opportunities and outcomes in the United States. From anthropology, we examine how classroom and school cultures shape experiences of teaching and learning. From psychology, we contrast theories of learning, both in the abstract and in practice. From philosophy, we examine competing educational goals and their underlying assumptions regarding human nature, justice, and democracy. In addition, a community learning component, where students observe and participate in nearby K-12 classrooms for three hours per week, will be integrated with course readings and written assignments.

Over the course of the semester, you will be able to:

- Identify and analyze issues that affect teaching and learning in schools
- Recognize various goals of schooling and the beliefs that underlie them, and consider ways to best achieve and balance them
- Explain how and why inequality persists in schools
- Apply concepts and theories in the educational literature to real world K-12 classrooms and schools
- Analyze and imagine possibilities for creating more just schools

The key goal of this course is to explore the central question: How can we best understand the practices, policies, and patterns in classrooms and schools in ways that enable us to create and sustain just, inclusive, effective, engaging, and pedagogically strong educational spaces?

Course Requirements and Evaluation

Course Readings

You are required to purchase a Course Reader for this course. The Course Reader will include readings from Week 3 (September 18) and beyond. Readings for Weeks 1-2 and any additional readings will be available on Moodle. More information about purchasing a Course Reader will be discussed in class.

Read and reflect on all the assigned readings before class on the date they are listed on the syllabus. Come to class prepared to engage with the class in discussing the readings. Reading loads and difficulties will vary; it will be in your best interest to look ahead and budget your time accordingly. I encourage you to interpret the readings through your personal experiences and to attempt to understand them through the eyes of people unlike you. You should analyze the readings in relation to your experiences, other readings from class, and other scholarly literature you have read.

School Placements in Hartford Public Schools

Clusters of students will be assigned to work with classroom teachers in different schools in Hartford. Students will work as *participant observers* with their classroom teachers for at least 8 three-hour sessions (a total of 24 hours) over the course of the semester. The objectives are for Trinity students to:

- Integrate theoretical readings with first-hand experiences in K-12 schools
- Develop meaningful relationships with students and teachers, deepen understandings and reflections on the contexts of urban schools and the purposes of education, and assist teachers and students where appropriate
- Identify potential resources and gain practical experience about teaching and curricula

Typically, participant observation is more than just quietly watching (although at times, it may involve just that). Most times, however, participant observation will include more active roles in the classroom, such as learning alongside students, one-on-one tutoring, working with small groups, preparing materials for a classroom project, accompanying a field trip, and (in some cases) planning and teaching a brief lesson.

During your initial visit with the teacher, you will complete a basic contract to establish your schedule and role in the classroom. If you are unable to make a scheduled session due to a documented medical or family issue, contact your cooperating classroom teacher as soon as possible to arrange an alternate time. **A copy of your signed contract must be uploaded to Moodle by Sunday, September 30 at 11:59 PM (Writing Exercise 4).**

Course Evaluation

Class Participation

= 20 points

Class begins on time and you are required to attend all classes from start to finish. If you know that you will be absent or will need to arrive late or leave early, please contact me in advance to arrange to make up work missed. More than one unexcused absence and/or more than two late arrivals or early departures will affect your grade, except in cases of documented medical or

family emergencies. I encourage you to reserve your one allowed unexcused absence for cases of illness.

Your class participation will be evaluated based on your participation and contributions to learning in class. Please note that outstanding participation involves not only making thoughtful contributions in class (whether in large or small group discussions), but also leaving space for your classmates to share their opinions and perspectives and being a reflective listener.

Discussion Questions = 10 points
Beginning Week 2 (September 11 and 13), you will submit a discussion question once a week. The class will be divided into two groups, with one group submitting questions for Tuesday readings and one group submitting questions for Thursday readings. Discussion questions are due by **11:59 PM on the day before class** (Monday at 11:59 PM for Tuesday readings, Wednesday at 11:59 PM for Thursday readings). Questions submitted between 12:00 AM and 9:25 AM on the day of class will receive a 50% deduction. Questions submitted after 9:25 AM will not be accepted and will receive 0 points.

There are 11 Tuesdays and Thursdays for discussion questions. You are permitted to skip one week without penalty. If you submit 11 questions, your lowest grade will be dropped.

Hartford Classroom Participant Observation (evaluated by classroom teacher) = 10 points
At the end of the semester, your classroom teacher will evaluate you based on your level of engagement, reliability, and effort demonstrated.

Four Analysis Papers (2-4 pages each) 4x10 = 40 points
Analysis papers allow you to illustrate your understanding of course readings and themes, support claims with evidence and examples, and integrate theory and practice. All Analysis Papers should be uploaded to Moodle by 11:59 PM on the date they are due. More information about each Analysis Paper will be distributed in class.

- 1) Social and Cultural Contexts of Schooling – due Thursday, September 20
- 2) Theories of Learning – due Thursday, October 4
- 3) Explaining Educational Inequality – due Thursday, November 1
- 4) Curriculum Project Proposal – due Thursday, November 15

Eight Writing Exercises (~1 page each) 8x2 = 16 points
Writing Exercises promote reflective thinking about course themes and your experiences in your school placement. All Writing Exercises should be uploaded to Moodle by 11:59 PM on the date they are due. Writing Exercises submitted within 24 hours of the deadline will receive a 50% deduction. Writing Exercises submitted more than 24 hours late will not be accepted and will receive 0 points. More information about each writing exercise will be distributed in class.

- 1) Introduce yourself, potential contributions, and what you hope to learn to your placement teacher – due Sunday, September 9
- 2) Write a rich vignette on student learning at your school placement – due Tuesday, September 25
- 3) Peer edit an assigned student's learning vignette to improve clarity – due Sunday, September 30

- 4) Upload your signed contract with your classroom teacher – due Sunday, September 30
- 5) Describe your classroom diversity – due Thursday, October 25
- 6) List 2-3 ideas for your Curriculum Project – due Sunday, October 28
- 7) Write a thoughtful thank you letter to your classroom teacher – due Tuesday, December 6
- 8) Complete Curriculum Project peer evaluation (not required if you worked alone) – due Wednesday, December 19

Reflection Journal on Hartford School Placement = 15 points

After each 3-hour participant observation at your school placement, you will write a brief reflection (1-2 pages) on the session. Ideally, this reflection should be written as soon as possible after your participant observation. These reflections are not intended to be formal pieces of writing, but are primarily designed to allow you to process your participant observation experiences and consider connections to course themes.

You will not have space in each reflection to describe all 3 hours of your observation in detail. Rather, you might choose to focus on overall impressions, a particular instance or example that sparked your thinking, or a question that arose during the day's participant observation.

At least 4 of the 8 reflections should include a connection to a course reading. At the end of the semester, you will write a final reflection and evaluation on what you learned at your school placement (1-2 pages). You will submit one reflection journal that includes a connection to a course reading on **Thursday, October 11 at 11:59 PM** to receive feedback (worth 2 out of 15 points for the complete journal). The complete journal (8 reflections + final reflection) is due on **Sunday, December 2 at 11:59 PM**.

Curriculum Project Oral Presentation (evaluated by coordinators) = 10 points

You will present an overview of your curriculum project (see below for details on the project) for your instructor, classmates, and school placement coordinators. The presentation will be evaluated by the school placement coordinators and will take place on two afternoons which will be determined later in the semester. You must be available for at least one of these afternoons (most likely 4:00-6:00 PM on weekdays between December 6-13).

Curriculum Project Written Paper = 15 points

Individually or in pairs, you will design a plan for how you would teach a thematic unit (4-5 lessons) to a group of students similar to those in your classroom placement. The assignment is designed for you (and your partner) to creatively apply the concepts and themes we have discussed this semester to a curriculum that could be taught. Additional information will be distributed in class. The written paper is due on **Tuesday, December 18 at 11:59 PM**. If you work in a pair, you will submit one paper together.

Grading Scale

The total number of possible points in this course is 136. When calculating your final grade, your lowest 10-point grade (an Analysis Paper, Hartford Classroom Participant Observation, or Curriculum Project Oral Presentation) will be dropped, resulting in an adjusted total of 126

points. If you do not submit a 10-point assignment at all (i.e. you receive a 0), you forfeit the right to drop your lowest 10-point grade, and your grade will be calculated based on a total of 136 points.

The grading scale is as follows:

90 to 100%= A (outstanding work)

80 to 89%= B (good work)

70 to 79%= C (adequate work)

Below 70%= D or F (unsatisfactory work)

Each letter grade is divided into equal thirds for minus (-), regular, and plus (+) letter grades (e.g. 80 to 83.33 is a B-, 83.34 to 86.67 is a B, and 86.68 to 89.99 is a B+).

Academic Policies

Accessibility

Trinity College is committed to creating an inclusive and accessible learning environment consistent with the Americans with Disabilities Act. If you have approval for academic accommodations, please share your accommodation letter during the first two weeks of the semester or a minimum of 10 days prior to needing your accommodations. Please be sure to meet with me privately to discuss implementation of your accommodations.

If you do not have approved accommodations, but have a disability requiring academic accommodations, or have questions about applying, please contact Lori Clapis, Coordinator of Accessibility Resources at 860-297-4025 or at Lori.Clapis@trincoll.edu.

Intellectual Honesty and Plagiarism

According to Trinity College policy, intellectual honesty “assumes that students do their own work and that they credit properly those upon whose work and thought they draw” (Trinity College Student Handbook, 2016). While we often draw upon the work of others, it is essential that any work presented as your own is indeed your own, no matter how big or small the assignment. Ideas and/or words that are not yours should always be appropriately cited.

Intellectual dishonesty and plagiarism in any form will not be tolerated in this class. Instances of academic dishonesty or plagiarism may result in assignment failure, course failure, referral to the Honor Council, and/or other consequences. If you are unsure about how to use another scholar’s work to support your own ideas without plagiarizing, please ask me.

Academic Citations

It is always important in academic writing to give credit to other people’s ideas. You are required to appropriately cite works in all assignments for this course, whether you quote them directly or draw on their ideas. You may use any citation style, as long as you use it consistently.

Use of Electronics

Unless you require accommodations or have otherwise received permission from me, use of electronics (phones, tablets, laptops, etc.) is not permitted during class time, as they can be a distraction to you or your classmates.

Late Assignments

Late assignments will be penalized with a 10% deduction for every 24-hour period beyond the deadline, with exceptions granted only for documented medical and family emergencies. Other extenuating circumstances should be discussed with the instructor and will be handled on an individual basis. One- and two-point assignments have different late policies; see specific assignments for details.

Re-Writes and Extra Credit

If the instructor warrants that a re-write of an assignment is appropriate, you will meet with the instructor to self-assess errors and review grading comments. The paper will be resubmitted on an agreed timeline for up to 90% of the assignment point value.

Extra credit assignments may be offered at the instructor's discretion. An example of an extra credit assignment might include attending a lecture or community event and writing a reflection that connects to course readings and themes. Please see the instructor if you are interested in an extra credit assignment to receive approval.

How to Succeed in this Course

Come prepared to all classes. You should fully prepare for all classes. This includes arriving on time and ready to participate, completing all reading and/or other assignments prior to class, and bringing any necessary materials (such as readings and notes).

Actively engage in class. Reflect on and analyze the readings and your placement experiences and make thoughtful contributions in discussions. Listen respectfully when others are speaking or sharing.

Actively engage in your school placement. Arrive as scheduled and on time to each session. Make efforts to genuinely get to know, build relationships, and learn from the teacher and students in your school placement.

Make use of feedback. We all learn through receiving feedback about what we're doing well and what we can improve on. Pay attention to my feedback on your assignments, especially early in the semester, and think about how you can incorporate suggestions into future work. Make the most of peer editing opportunities and the Writing Center (you can drop in or make an appointment; see <http://writingcenter.trincoll.edu> for more information).

Reach out when you need help. I encourage you to ask questions in class if you do not understand something. If you are confused, it's likely that other students are, too. If you are more comfortable seeking assistance in a more private setting, feel free to ask me by sending an email (for quick questions), stopping by my office hours, or making an appointment. You can also ask your TAs about any questions. You should also use your classmates or other peers as a resource – sometimes just talking through confusion can help clarify things.

Course Schedule

UNIT 1: Social and Cultural Contexts of Schooling (Perspectives from Anthropology & Sociology of Education)

How does the sociocultural context of schooling (cultural beliefs, social organization, political tensions, etc.) impact teaching and learning? What cultural values are reflected in different approaches to education?

Tue 9/4 Introduction to the Course

Thur 9/6 The Context of Urban Education

Pedro Noguera (2003), *City Schools and the American Dream*. Preface (pp. xi-xiv); excerpt of Chapter 1, "Finding Hope Among the Hopeless" (pp. 1-16), Chapter 2, "The Social Context and Its Impact on Inner-City Schools" (pp. 23-41). New York: Teachers College Press.

Jeffrey Duncan-Andrade & Ernest Morell (2008), *Critical Pedagogy: Possibilities for Moving from Theory to Practice in Urban Schools*. Excerpt of Chapter 1, "The Challenges and Opportunities of Urban Education" (pp. 1-9). New York; Peter Lang Publishing.

Chela Delgado. (2011). "Freedom Writers: White teacher to the rescue," *Rethinking Popular Culture and Media* (pp. 226-229). Rethinking Schools.

Optional: Colette Cann (2013), What School Movies and TFA Teach Us About Who Should Teach Urban Youth: Dominant Narratives as Public Pedagogy, *Urban Education*, 50(3), 288-315.

**** WRITING EXERCISE 1 DUE SUNDAY, SEPTEMBER 9 AT 11:59 PM ****

Tue 9/11 Education and Socialization, Part 1

Kathleen de Marrais and Margaret LeCompte (1999), *The Way Schools Work: A Sociological Analysis of Education*, "The social organization of schooling" (pp. 43-52) and "What is taught in schools" (pp. 222-228, 236-247). New York, Longman.

Sharan Merriam (1998), *Qualitative Research and Case Study Applications in Education*. "Being a Careful Observer" (pp. 94-111). San Francisco, Jossey-Bass.

Thurs 9/13 Education and Socialization, Part 2

Amanda Lewis (2001). There is no "race" in the schoolyard: Color-blind ideology in an (almost) all-white school. *American Educational Research Journal*, 38(4), 781-812.

Mica Pollock (November 6, 2016). "The frightening effect of 'Trump Talk' on America's schools." *The Washington Post*. Access at: <https://www.washingtonpost.com/news/answer-sheet/wp/2016/11/06/the-frightening-effect-of-trump-talk-on-americas-schools/>

Tues 9/18 Hartford Public Schools Context

Listen to podcast (38 mins): Chana Joffe-Walt, “Act One: My Secret Public Plan, The Problem We All Live With – Part Two,” *This American Life*, August 7, 2015, Access at: <http://www.thisamericanlife.org/radio-archives/episode/563/the-problem-we-all-live-with-part-two>. Transcript available here: <https://www.thisamericanlife.org/radio-archives/episode/563/transcript>

de la Torre, Vanessa. (2017, Mar 12). Left Behind: 20 Years After Sheff v. O’Neill, Students Struggle in Hartford’s Segregated Neighborhood Schools. *Hartford Courant*. Access at: <http://www.courant.com/education/hc-sheff-left-behind-day-1-20170319-story.html>

UNIT 2: Theories of Learning

How do different theories explain how people learn? How do these theories shape teaching and learning practices in schools and classrooms?

Thur 9/20 Classical Theory and Behaviorism

Phillips and Soltis, *Perspectives on Learning*, Chapters 1-3 (pp. 3-32)

Jonathan Kozol (2005), *The Shame of The Nation*, “The Ordering Regime” (pp. 63-87). New York: Crown Publishers.

**** ANALYSIS PAPER 1 DUE ON THURSDAY, SEPTEMBER 20 AT 11:59 PM ****

Tues 9/25 Constructivist Theories, Part 1: Piaget, Dewey, and Vygotsky

Phillips and Soltis, *Perspectives on Learning*, Chapters 4-6 (pp. 33-66).

**** WRITING EXERCISE 2 DUE TUESDAY, SEPTEMBER 25 AT 11:59 PM ****

Thurs 9/27 Constructivist Theories, Part 2: Bruner

Phillips and Soltis, *Perspectives on Learning*, Chapter 7 plus learning vignettes (pp. 67-75, 98-99, 107-108).

**** WRITING EXERCISES 3 & 4 DUE SUNDAY, SEPTEMBER 30 AT 11:59 PM ****

UNIT 3: Explaining Educational Inequality

How do different theorists and scholars explain disparities in educational opportunities, experiences, and outcomes? How and why do these disparities map on to categories of difference (class, race, gender, sexual orientation, immigrant status, language, etc.)?

Tue 10/2 Inequality Across Schools: School Finance and Segregation

Timothy A. Hacsí. (2002). *Children as Pawns: The Politics of Educational Reform*. Chapter 5, “Does More Money Make Schools Better?” (pp. 175-203).

Katie Roy, “Testimony Regard Connecticut’s School Finance System, Black and Puerto Rican Caucus Public Hearing,” *CT School Finance*, March 9, 2016. Access

here: <http://ctschoolfinance.org/news/2016/katie-roy-discusses-cts-broken-school-finance-system-during-public-hearing-for-the-black-and-puerto-rican-caucus>

Gary Orfield, Erica D. Frankenberg & Chungmei Lee. (2003). The resurgence of school segregation. *Educational Leadership*, 60(4), 16-20.

Thur 10/4 Inequality Within Schools: Tracking

Jeannie Oakes. (1985). *Keeping track: How schools structure inequality*. New Haven, CT: Yale University Press. Chapter 1, "Tracking" (pp. 1-14) & Chapter 4, "The Distribution of Knowledge" (pp. 61-92).

**** ANALYSIS PAPER 2 DUE THURSDAY, OCTOBER 4 AT 11:59 PM ****

Tue 10/9 NO CLASS – Trinity Days

Thur 10/11 Class Inequality: Social Reproduction Theories

Jean Anyon. (1981). Social class and school knowledge. *Curriculum Inquiry*, 11(1), 3-42.

Annette Lareau. (2002). Invisible inequality: Social class and childrearing in black families and white families. *American Sociological Review*, 67, 747-776.

**** ONE REFLECTION JOURNAL DUE THURSDAY, OCTOBER 11 AT 11:59 PM ****

Tue 10/16 Gender and Sexuality: Schools as Gendering & Heteronormative Institutions

David Sadker and Karen R. Zittleman. (2009). *Still Failing at Fairness: How Gender Bias Cheats Girls and Boys in School and What We Can Do About It*. Excerpts from Author's Note and Chapter 1, (pp. 1-10, 23-28). New York: Scribner.

Catherine Hill and Holly Kearnl. "Crossing the Line: Sexual Harassment at School, Executive Summary." Washington, DC: American Association of University Women, 2011. Access at: <http://www.aauw.org/files/2013/02/crossing-the-line-sexual-harassment-at-school-executive-summary.pdf>

C.J. Pascoe. (2007). *Dude, you're a fag: Masculinity and sexuality in high school*. Berkeley, CA: University of California Press. Chapter 2, "Becoming Mr. Cougar: Institutionalizing Heterosexuality and Masculinity at River High" (pp. 25-51).

Thur 10/18 Race and Educational Disparities, Part 1: Oppositional Culture and Counterarguments; Stereotype Threat

Amanda E. Lewis & John B. Diamond. (2015). *Despite the Best Intentions: How Racial Inequality Thrives in Good Schools*. Chapter 2, "Race, Oppositional Culture, and School Outcomes: Are We Barking Up the Wrong Tree?" (pp. 17-44).

Claude M. Steele. (1999). "Thin Ice: 'Stereotype Threat' and Black College Students," "Stereotype Threat Versus Self-Fulfilling Prophecy," "How to Reduce Stereotype Threat." In *The Atlantic Monthly*, August 1999.

Tue 10/23 Race and Educational Disparities, Part 2: Implicit Bias & Racism in Schools

Walter S. Gilliam et al., “Do Early Educators’ Implicit Biases Regarding Sex and Race Relate to Behavior Expectations and Recommendations of Preschool Expulsions and Suspensions?,” *Yale University Child Study Center Policy Brief*, September 2016.

Ann Arnett Ferguson. (2001). *Bad boys: Public schools in the making of black masculinity*. Chapter 4, “Naughty by Nature” (pp. 77-96). Ann Arbor, MI: University of Michigan Press.

Thur 10/25 Immigrant Students, Emergent Bilinguals, and Inequality

Suarez-Orozco, Carola, & Marks, Amy. (2016). Immigrant Students in the United States: Addressing Their Possibilities and Challenges. In *Global Migration, Diversity, and Civic Education: Improving Policy and Practice* (pp. 107-131).

Alejandro Portes. (2002). English-only triumphs, but the costs are high. *Contexts* 1(1), 10-15.

**** WRITING EXERCISE 5 DUE ON THURSDAY, OCTOBER 25 AT 11:59 PM ****

**** WRITING EXERCISE 6 DUE ON SUNDAY, OCTOBER 28 AT 11:59 PM ****

(Browse Curriculum Projects from previous years for inspiration if you’d like:

<http://www.trincoll.edu/Academics/MajorsAndMinors/educational/Pages/Curriculum.aspx>)

Tue 10/30 Students with Special Needs and Inequality

Sara Bicard and William Heward. (2012). Educational Equality for Students with Disabilities. In James Banks and Cheryl Banks (Eds.), *Multicultural Education: Issues and Perspectives* (8th Ed.)

Harry, Beth & Klingner, Janette. (2007). Discarding the deficit model. *Educational leadership*, 64(5), 16.

UNIT 4: Teaching for Change

How can educators challenge inequalities at the school and classroom level? What assumptions and understandings about learning, equity, knowledge, and justice do these approaches reflect?

Thur 11/1 School-Based Reforms

Watch video on homepage: <http://rosesinconcrete.org/> and video on Our Mission page: <http://rosesinconcrete.org/our-mission/> (and browse website)

Jaffe-Walter, R. & Lee, S. J. (2011). “To trust in my root and to take that to go forward”: Supporting college access for immigrant youth in the global city. *Anthropology and Education Quarterly*, 42(3), 281-296.

Watch video on Trinflix before class: *Off Track: Classroom Privilege for All*. (1998). Michelle Fine et al. Teachers College Press.

Beth Rubin. (2008). "Grouping in Detracked Classrooms," in *Everyday Antiracism*, edited by Mica Pollock (pp. 90-94). New York: The New Press.

**** ANALYSIS PAPER 3 DUE THURSDAY, NOVEMBER 1 AT 11:59 PM ****

Tue 11/6 Multicultural Education

James Banks. (2004). "Approaches to Multicultural Curriculum Reform," in *Multicultural Education: Issues and Perspectives, 5th edition*. Hoboken, NJ: John Wiley & Sons.

Carl Grant. (1994). Challenging the myths about multicultural education. *Multicultural Education, 2*(2), 4-9.

Thur 11/8 Culturally Relevant Pedagogy and Beyond

Gloria Ladson-Billings. (1995). Toward a theory of culturally relevant pedagogy. *American Education Research Journal, 32*(3), 465-491.

Watch video on Trinflix before class: *Precious Knowledge* (2011). Dos Vatos Productions, Inc.

Tue 11/13 Reframing Family-School Connections

Karen L. Mapp and Soo Hong. (2009). "Debunking the Myth of the Hard-to-Reach Parent," (pp. 234-361). In *Handbook of School-Family Partnerships*, ed. Sandra L. Christenson and Amy L. Reschly. New York: Routledge.

Luis Moll et al. (1992). Funds of Knowledge for Teaching: Using a Qualitative Approach to Connect Homes and Classrooms. *Theory Into Practice, 31*(2), 132-141.

UNIT 5: Curriculum Design

How can educators design lessons, units, and curricula in ways that challenge inequality and link rich learning objectives, activities, and evaluation components?

Thur 11/15 Curriculum Projects and Objectives for Student Learning

Editors of *Rethinking Schools*. (2016). Little Kids, Big Ideas: Teaching Social Issues and Global Conflicts with Young Children. *Rethinking Schools, 31*(4). Access at: <https://www.rethinkingschools.org/articles/little-kids-big-ideas>

Grant Wiggins and Jay McTighe. (2005). *Understanding by Design (Expanded 2nd Edition)*. Alexandria, VA: Association for Supervision and Curriculum Development. Chapter 1, "Backward Design" (pp. 13-34).

Bob Peterson. (2004). "Measuring Water with Justice: A Multidisciplinary Lesson that Explores Water Issues." *Rethinking Schools, 19*, 33-37.

Common Core State Standards Frequently Asked Questions, access at: <http://www.corestandards.org/wp-content/uploads/FAQs.pdf> and browse Common Core website at: <http://www.corestandards.org/>

Browse CT Core Standards > Materials for Teachers (http://ctcorestandards.org/?page_id=475), especially for the subject area(s) you are considering for your Curriculum Project

**** ANALYSIS PAPER 4 DUE ON THURSDAY, NOVEMBER 15 AT 11:59 PM ****

Tue 11/20 Curriculum Design: Teaching Activities and Resources

Bloom's Taxonomy, access at: <https://cft.vanderbilt.edu/guides-sub-pages/blooms-taxonomy/>

Alexander & Munk: "A Social Justice Data Fair: Questioning the world through math." *Rethinking Schools* (Fall 2010) 25:1, pp. 51-54.

Additional resources, including subject-specific materials, are available in the Ed Studies Resource Center (McCook 301). Materials may be checked out.

Thur 11/22 NO CLASS – Thanksgiving Break

Tue/11/27 Curriculum Design: Evaluation

Linda Christensen, "Portfolios and Basketball," in *Reading, Writing, and Rising Up: Teaching about Social Justice and the Power of the Written Word*. Milwaukee, WI: Rethinking Schools, 2000.

David Allen. (1998). "Introduction: Learning from Students' Work" (pp. 1-17). In *Assessing Student Learning: From Grading to Understanding*. New York: Teachers College Press.

How to Design a Rubric, DePaul University Teaching Commons. Read, "Rubrics," "Types of Rubrics," "Creating Rubrics," "Evaluating Rubrics." Access at: <https://resources.depaul.edu/teaching-commons/teaching-guides/feedback-grading/rubrics/Pages/default.aspx>

UNIT 6: Philosophy of Education

What is the purpose of education and schooling? What is worth learning? How should debates over these issues be resolved in a democratic society?

Thur 11/29 Education for Democracy

Amy Gutmann. (2000). Why should schools care about civic education? In L.M. McDonnell, P.M. Timpane, & R. Benjamin (Eds.), *Rediscovering the democratic purposes of education* (pp. 73-90). Lawrence, KS: University Press of Kansas.

Paula McAvoy & Diana Hess. (2013). Classroom deliberation in an era of political polarization. *Curriculum Inquiry*, 43(1), 14-47.

**** REFLECTION JOURNAL DUE SUNDAY, DECEMBER 2 AT 11:59 PM ****

Tue 12/4 Schooling for Liberation and Social Justice (No Discussion Questions)

Paolo Freire. (1970). *Pedagogy of the oppressed*. New York, NY: Continuum International. Chapter 2 (pp. 71-86).

bell hooks, *Teaching to Transgress: Education as the Practice of Freedom* (NY: Routledge, 1994), pp. 1-22.

Tue 12/6 Course Wrap Up

**** WRITING EXERCISE 7 DUE TUESDAY, DECEMBER 6 AT 11:59 PM ****

**** CURRICULUM PROJECT PRESENTATION DATES TBD (most likely two afternoons between December 6-13) ****

**** CURRICULUM PROJECT DUE TUESDAY, DECEMBER 18 AT 11:59 PM ****

**** WRITING EXERCISE 8 DUE WEDNESDAY, DECEMBER 19 AT 11:59 PM ****