Dean of Faculty’s Office
2016-Winter 2017 Faculty Achievements

Publications:


Trinity Digital Repository: http://digitalrepository.trincoll.edu/facpub/162/


Trinity Digital Repository: http://digitalrepository.trincoll.edu/facpub/157/

Trinity Digital Repository: http://digitalrepository.trincoll.edu/facpub/159/

(Cinese translation – originally published in English in 2015).


-- “A Season of High Skies.” Mothers Always Write (February 15, 2016).


-- “The Arc of the Moral Universe, and Other Long Things.” *Common-place.org* 17, no. 1 (December 2016).


-- “Poor Little American Lambs.” *Cold Type* 132 (Late January 2017): 3-6.

-- “Putin and I.” *Cold Type* 131 (Early January 2017): 51.


-- “Strange Words Indeed.” *Cold Type* 130 (Late December 2016): 38-39.

-- “The Rocky Road to Independence: An Interview with Catalan Independence Leader Artur Mas.” *Cold Type* 129 (Early December 2016): 44-48.


“Casuistry.” Counterpunch (August 19, 2016).


“Imperial Math: Counting the Dead.” Counterpunch (March 25, 2016).


“Are US Relations With Israel a Proprietary Matter? The People at PBS’ Frontline Seem to Think So.” Counterpunch (January 13, 2016).

“The New ‘De-Rad’ Meme, or the Pathologization of Predictable and Readily Comprehensible Political Sentiments.” Counterpunch (January 4, 2016).


Dianne Hunter. “An Introduction to Psychoanalytic Study of Literature.”


Trinity College Digital Repository: [http://digitalrepository.trincoll.edu/facpub/168](http://digitalrepository.trincoll.edu/facpub/168)


Sailakshmi Ramgopal. “*Brown Girls is the Show About Women, Friendship and Love You’ve been Waiting For.*” *Jezebel* (February 2017).

-- “Go and Reclaim Your Tools’ Meet the Women Behind Black Witch University.” *Broadly* (October 2016).

-- “Avant-Garde Pioneer Pamela Z Brings Her Otherworldly Manipulations to Constellation.” *Chicago Reader* (September 2016).


(Galaxauraceae, Rhodophyta), a New Species in the D. marginata Complex from the Western Atlantic." *Botanica Marina* 59 (2016): 13-29.


Trinity College Digital Repository: [http://digitalrepository.trincoll.edu/facpub/169](http://digitalrepository.trincoll.edu/facpub/169)


Conference Papers/Presentations:


-- “Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?” City Year, Boston, MA, August 17, 2016.


-- “I became...a Negro myself’: Robert Park, Tuskegee Institute, and the Making of the ‘Chicago School’ of Sociology.” Organization of American Historians Conference, Providence, RI, April 7, 2016.


-- “‘Preserve what Secrets are Intrusted to You’: Service and Secrecy in Defoe’s Roxana.” Canadian Society for Eighteenth-Century Studies, Kingston, ON, October 27, 2016.


-- “One Belt-One Road (OBOR) and Cities of the Global South.” School of Geography, East China Normal University, Shanghai, December 27, 2016.


-- “Rethinking Border Cities: In-Between Spaces, Unequal Actors, and Stretched Mobilities across the China-Southeast Asia Borderlands.” Center for the Study of City and Society, Tongji University, Shanghai, October 25, 2016.


-- “Being Caribeño in Madrid: 2nd Generation Immigrant Youth and Transnational Belonging.” Turning Tides: Caribbean Intersections in the Americas and Beyond, University of the West Indies, St. Augustine, Trinidad, February 19, 2016.


Jack Gieseking. “‘Crazy, Yes. But Not Tiny.’: Networked #FtM Culture, Identity, and Knowledge Production on Tumblr.” Digital Humanities Institute, Yale University, New Haven, CT, November 29, 2016.


-- “Caribbean American Views of LGBT Issues and Gay Marriage.” Turning Tides: Caribbean Intersections in the Americas and Beyond, University of the West Indies, St. Augustine, Trinidad, February 18, 2016.


Christopher Hager. “Letter, Email, Text Message: Communicating in New Media, Then and Now.” Prindle Institute Undergraduate Ethics Symposium, DePauw University, Greencastle, IN, April 15, 2016.


-- “Le Flâneur Libanais: Cultural Memory and Place in Lebanese War Literature.” The Tenth Nordic Conference on Middle Eastern Studies, The University of Southern Denmark, Odense, Denmark, September 24, 2016.


-- “La pedagogía nacionalista de Euskadi en un contexto ibérico.” Facultad de Magisterio, Universidad del País Vasco, Bilbao/Leioa, Spain, February 17, 2016.


-- “‘For the unaware, nothing was amiss’: Cedric J. Robinson and the Black Radical Tradition.” American Studies Association Annual Meeting, Denver, CO, November 19, 2016.


-- “Policing the Planet: Book Talk.” Friends of the Wesleyan Library, Wesleyan University, Middletown, CT, November 9, 2016.


-- “Community Policing Alternatives in Los Angeles?” Policing the Planet: A Symposium, Center for the Study of Slavery and Justice, Brown University, Providence, RI, October 14, 2016.

-- “Knocking the Hustle/Policing the Planet.” Baltimore Book Fair, Baltimore, MD, September 25, 2016.


-- “Policing the Planet.” Author Event, Harriet Beecher Stowe Center, Hartford, CT, May 18, 2016.


-- “China y Latinoamérica: intersecciones y contrastes.” Universidad Alberto Hurtado, Santiago, Chile, August 9, 2016.


“Polish Jewish Relations in World War II.” University of Toronto, Toronto, ON, November 7, 2016.


Ronald Kiener. “Lost in Translation: The Improbable Task of Rendering Esoteric Jewish Theology into English.” Is Dao or Torah Translatable? Conference, Tel Aviv University, Tel Aviv, Israel, December 15, 2016.

Robert Kirschbaum, Guest Lecturer (October 18) and Critic (October 17-19), Visiting Artist Lecture Series, Art Department, Kansas State University, Manhattan, KS, 2016.

-- Panelist, in conjunction with the exhibition, “Traversing Traditions/India.” Charter Oak Cultural Center, Hartford, CT, October 13, 2016.

-- Guest Lecturer, MFA Program in Studio Art, Art & Art History Department, School of Fine Arts, University of Connecticut, Storrs, CT, February 22, 2016.


-- “You are Music.” *New Ideas Symposium*, Tufts University, Medford, MA, March 5, 2016.


Garth Myers. “Grassroots Urban Activism and Radical Incrementalism in Africa’s Cities in Relation to East Asia.” East Asian Regional Conference in Alternative Geography (EARCAG), Hong Kong, December 7, 2016.


— “Grassroots Environmental Activism in Africa’s Cities.” Winston-Salem State University, Winston-Salem, NC, April 7, 2016.


— “The Useful and Ornamental Plants of British Colonialism.” Turning Tides: Caribbean Intersections in the Americas and Beyond, University of the West Indies, St. Augustine, Trinidad, February 18, 2016.


(Cryptobranchus alleganiensis alleganiensis) in a Captive Setting.” 11th Annual Susquehanna River Symposium, Lewisburg, PA, November 12, 2016.


-- “Konstanz and the Liberals.” 2016 MLA Convention, Austin, TX, January 9, 2016.


Meredith Safran. “Chapter 1: Epic Openings’, from America’s Roman Space Epic: Reading Battlestar Galactica through Vergil’s Aeneid.” MACTe XVI, Boston College, Brookline, MA, December 3, 2016.

-- “The Aeneid in America: From First Contact to Final Frontier.” Fall Classics Department Lecturer, Skidmore College, Saratoga Springs, NY, November 15, 2016.


Performances/Exhibits/Screenings:

Ciaran Berry. Poetry Reading, Rose Garden, Elizabeth Park, Hartford, CT, June 18, 2016.

-- Poetry Reading, Salon Eire 100, Lincoln Center, New York, NY, May 13, 2016.

-- Poetry Reading, Lewis Center for the Arts, Princeton University, Princeton, NJ, April 6, 2016.

-- Poetry Reading, Crescent Arts Centre, Queens University, Belfast, Northern Ireland, February 11, 2016.


Grants/Fellowships/Research for Hire:

John Alcorn, “Two Visions of Anarchy in Theory & Practice Symposium,” Institute for Humane Studies Grant, fall 2016, $1,000.


Harry Blaise, in collaboration with colleagues from the University of Hartford, the Biomedical Engineering Alliance & Consortium (BEACON), Rising-Tide Health Care and the Capitol Region Education Council (CREC), and in partnership with Hartford Health Works (HHW) initiative: “BME-4-STEM,” Connecticut Health and Educational Facilities Authority (CHEFA), summer 2016, $55,931.
Alison Draper, “Tech Savvy Conference,” Faculty STEM Education Programming Grant, NASA, spring 2016, $5,000.

Alison Draper, “Tech Savvy Conference,” Faculty STEM Education Programming Grant, NASA, spring 2017, $2,000.


Karen Humphreys, Promotion of French Films at the French Film Festival, Tournées Grant, French American Cultural Foundation, July 2016, $2,200.


Jennifer Regan-Lefebvre has been named a Huntington Library Exchange Fellow at Trinity Hall College, Cambridge, UK, for spring 2017.


**Honors & Awards:**

Erik C. Bloomquist ’14 (Guest Director, Music Department) was nominated for two 2016 New England Emmy Awards for his new CPTV series *The Cobblestone Corridor* (Writer/Director/Producer/Editor).

Xiangming Chen was appointed Adjunct Professor, The Graduate School, Shanghai Academy of Social Sciences, 2016-2019.

Kent Dunlap was named Outstanding Contributor to Development of Neuroethology in Latin America, *International Society of Neuroethology*, March 28, 2016.

Jack Gieseking was elected Secretary of the Board of Directors, Rainbow Heritage Network, National Preservation Advisory Board for US LGBTQ Sites.

Jack Gieseking was selected to participate in *The Futures of American Studies Institute*, Dartmouth College, Hanover, NH, June 2016.

Glenn Falk was selected to the 2016 Connecticut Super Lawyers® list in the area of Appellate Law.

Glenn Falk was selected as a Summer Scholar at the *National Endowment for the Humanities Summer Institute* “Westward Expansion and the Constitution in the Early American Republic,” University of Oklahoma, Norman, OK, 2016.

Samuel D. Kassow was Irene Kronhill Visiting Scholar, Center for Jewish History, New York, NY, January-June 2016.

Miguel D. Ramirez was selected as Member of the Month by the *International Atlantic Economic Association*, December 2016.

Meredith Safran received the Director’s Award, *Annual Film & History Conference*, Milwaukee, WI, October 30, 2016.

James Trostle was appointed as Professor, School of Public Health, University of Chile, Santiago, August 2016.

**Other Professional Accomplishments:**

Davarian Baldwin has been named Book Series Editor, Urban Life, Landscape, and Policy, Temple University Press.

Stefanie Chambers has been appointed to the American Political Science Association Small Research Grants Committee, 2016-2017.

-- Appointed as a member of Executive Committee for the American Political Science Association Section on Urban and Local Politics, 2016-2018.


Thomas Harrington co-founded the International Society for Polysystem Studies (ISPS) and co-organized its first annual conference in Reykholt, Iceland, June 28-29, 2016.


Samuel D. Kassow served as consultant for the filming of Who Will Write Our History, directed by Roberta Grossman and produced by Nancy Spielberg, based on his book of the same name, May 2016.


Robert Kirschbaum has had paintings acquired by Mishkan Le’Omanut (Museum of Art), Ein Harod, Israel, and Marianna Kistler Beach Museum of Art, Manhattan, KS.


Barry A. Kosmin taught courses at Hartford Seminary (fall 2016) and the ISGAP Summer Institute on Curriculum Development in Antisemitism Studies, St. Antony’s College, Oxford University, UK (August 2016).

Mary Tomkins Lewis delivered the Commencement Speech at New York Studio School, May 11, 2016.

Miguel D. Ramirez was Visiting Professor at Yale University, Summer Session A, 2016.


David Rosen and Aaron Santesso were featured in a podcast for New Books Network discussing their book *The Watchman in Pieces: Surveillance, Literature, and Liberal Personhood* (Yale University Press, 2013).